Coins and Historical Medals

To be sold by auction at:

Sotheby's, in the Upper Grosvenor Gallery
The Aeolian Hall, Bloomfield Place
New Bond Street
London W1A 2AA

Day of Sale:

Wednesday 28 November 2018
at 10.30 am and 2.00 pm

Public viewing:

Nash House, St George Street, London W1S 2FQ

Monday 26 November	10.00 am to 4.30 pm
Tuesday 27 November	10.00 am to 4.30 pm

Or by previous appointment.

Catalogue no. 97

Price £15

Enquiries:

James Morton, Tom Eden, Stephen Lloyd or David Kirk

Cover illustrations:

Lot 498 (front); lot 141 (back); lot 312 (inside front); edge detail from lots 496-501, 503, 526 and 531 (inside back)

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Written bids should be submitted **before 6pm on the day prior to the sale.**

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Payment must be made in pounds sterling and is due at the conclusion of the sale and before purchases can be released.

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Please quote your name and invoice number with the instructions to your bank.

Cheques and banker's drafts should be drawn on a UK bank. We require seven days to clear cheques unless special arrangements have been made in advance of the sale. **Please note foreign cheques will not be accepted.**

Sterling Cash. Subject to statutory limits.

Order of Sale

Wednesday 28 November 2018

Starting at 10.30 am

A Collection of the Coins of Flanders	lots 1-187
Germany: a Collection of Gold Coins of Baden	lots 188-239
Germany: Imperial Gold Coins and a Frankfurt document	lots 240-271
Other World Gold Coins	lots 272-311
World Silver and Bronze Coins	lots 312-317

Starting at 2.00 pm

Ancient Coins	lots 318-351
Islamic Coins	lots 352-457
Italian Renaissance and later Medals	lots 458-467
British Historical and Commemorative Medals	lots 468-491
British Gold Coins	lots 492-542
British Silver and Bronze Coins	lots 543-578
Tokens	lots 579-591
Modern Royal Mint Coins and Sets	lots 592-628

Further illustrations and enlargements can be found online

COINS AND MEDALS

SESSION ONE

Wednesday 28 November 2018, starting at 10.30 am

The Property of a Gentleman

A Collection of Coins of Flanders and the Low Countries Formed from the 1950s-1980s

Almost all the coins are offered with the collector's original recessed card holders, on which purchase details are noted.

Provenances are noted in the catalogue text for coins of higher value and where the information is of particular interest.

All coins are of Flanders except where otherwise stated.

1
Karel de Eenvoudige (897-922), denarius, Brugge, struck under Boudewijn II (Count of Flanders, 879-918), CRλTλD – REX around 'Karolus' monogram, *rev.,* + BRVCCIλ MO around cross pattée, wedges, with tops attached to inner circle, in angles, 1.72g (Depeyrot 699), *almost extremely fine and richly toned, rare* £600-800

Ex Kress auction 116, 28 October 1960, lot 1508.

2
Karel de Eenvoudige (897-922), denarius, Brugge, struck under Boudewijn II (Count of Flanders, 879-918), cr'λTλD – REX around 'Karolus' monogram, *rev.,* + BRVCCIλ MO (with annulet above M) around cross pattée, wedges, with tops attached to inner circle, in angles, 1.72g (Depeyrot 699 *var.), good very fine and toned, rare* £600-800

Purchase from Franceschi, 18 February 1966.

3
***Temp*. Dirk or Filips van den Elzas,** kleine denarii (3), moneyer Simon, *obv.,* two opposed lis with star above and crescent below, *rev.,* moneyer's name around cross, 0.31, 0.29, 0.32g (Ghyssens 101d, 102b, 113; Gaillard 34, 32, 36), *mainly very fine, the last better* (3) £150-200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

4
Amiens, Filips van den Elzas (1162-1185), kleine denarius, + PHILIPVS, letters A-M-B arranged in triangle with star in centre, *rev.,* + LIPPL º OA, short cross pattée with C's and pointed annulets in angles, 0.37g (Ghyssens 1136a; Gaillard 24 *var.), almost very fine, rare* £100-150

5
A ire-sur-la-Lys?, *temp.* Dirk or Filips van den Elzas, kleine denarius, uncertain date, *obv.,* eagle with head to right, *rev.,* cross fleury with pellets in angles, 0.28g (Ghyssens 148; Gaillard -), *very fine and rare* £150-200

6
Dendermonde? kleine denarius, *circa* 1140-1180, view of castle with large star, two annulets below, *rev.,* PC PC PC PC, cross pattée with pellets in angles, 0.31g (Ghyssens 154), *fine, rare* £100-150

7
Ieper, Filips van den Elzas (1162-1185), kleine denarii (2), with FI-LP and to either side of shield, varieties with straight and curved top to shield, *rev.,* mint-name around long cross fleurdelisée, varieties with square and curved feet to letters, 0.34, 0.44g (Ghyssens 1111, 1111 *var.;* Gaillard 128, 128 *var.), good fine to very fine* (2) £100-150

8
Aalst, kleine denarius, moneyer Arnot, *obv.,* ARNOT, bust right holding sword, *rev.,* A ● L ● O ● S ● T ● around cross pattée with two annulets and two pellets in angles, 0.42g (Ghyssens 212b; Gaillard 28 *var.), good very fine and toned, rare* £200-300

Bought Delmonte, his April 1970 Fixed Price List, coin 60.

9
Ename?, kleine denarius, stylised legends around central pellet, *rev.,* stylised legend around cross with pellets in angles, 0.44g (Ghyssens 208 *var.), better than very fine;* **Brugge,** kleine denarius, warrior advancing right holding sword and shield, *rev.,* cross pattée with eight pelleted annulets in margin, pellets in angles, 0.39g (Ghyssens 239; Gaillard 140), *toned, very fine* (2) £150-200

10
Ghent, Filips van den Elzas (1162-1185), kleine denarius, + G :: [A ·:· N] ·:· T, armoured bust left with lis on helmet, *rev.,* + PH COMES, cross pattée with pellets in angles, 0.44g (Ghyssens 250; Gaillard 42), *obverse off-centre, good very fine;* **Boudewyn VIII/IX,** kleine denarius, + G [A ∴ N] ·:· T, helmeted head left with lis on helm, *rev.,* + B · COMES, cross pattée with four pellets/single pellet in angles, 0.36g (Ghyssens 253e; Gaillard 43 *var.), some weakness on both sides, fine* (2) £150-200

11
Ghent, kleine denarius, moneyer Gerolf, *obv.,* + G :: A ∴ N :: T, armoured bust left with lis on helmet, *rev.,* +GEROLF, cross pattée with four pellets/single pellet in angles, 0.38g (Ghyssens 257b; Gaillard 29 *var.), good very fine, rare* £150-200

12
Rijssel (Lille), kleine denarii (5), triangle with annulet at each point and lis at sides, *rev.,* mint-name around long cross pattée with pellets, annulets or stars in angles, (Ghyssens 261, 283, 275, 279, 284; Gaillard 95, 104, 101, -, 100), *very fine and better* (5) £180-220

13
Ieper, kleine denarii (4), six-pointed star formed from two superimposed triangles, *rev.,* long cross pattée with mint-name or annulets around, (Ghyssens 2102, 2115, 2121 [2]; Gaillard 117, 119, 116 [2]), *very fine and better* (4) £150-200

14
Aalst, kleine denarius, *circa* 1220-1253, warrior standing left wearing chainmail and helmet and holding lance, *rev.,* long cross, two stars, each between two points, and two pointed annulets, also each between two points, in margin, 0.37g (Ghyssens 301; Gaillard 44), *almost very fine and toned* £80-120

15
Ghent, kleine denarius, *circa* 1220-1253, head of warrior in chainmail to left, wearing square helmet with lis, pelleted annulet behind, *rev.,* G – A – N – T around long cross, *three* pellets in angles, 0.38g (Ghyssens 314-315 *var.;* Gaillard 74 *var.), good very fine and attractively toned, apparently an unpublished variety* £100-150

16
Ghent, kleine denarii (3), *circa* 1220-1253, 0.38, 0.39, 0.39g (Ghyssens 309, 315, 316; Gaillard 77, 75, 75 *var.), very fine and better* (3) £100-150

17
Rijssel (Lille), kleine denarii (3), *circa* 1220-1253, fleur-de-lys within border with annulets and other symbols, *rev.,* mint-name around long cross pattée, 0.38, 0.39, 0.39g (Ghyssens 323, 324 [2]), *very fine and better* (3) £100-150

18
Ieper, kleine denarius, *circa* 1220-1253, triangle with pelleted annulet at each corner, upon which is a three-looped knot with two pellets by each loop, *rev.,* mint name around long plain cross, 0.43g (Ghyssens 338; Gaillard 114), *toned, good very fine, rare* £150-200

19
Ieper, kleine denarius, *circa* 1220-1253, shield with lion rampant left, three crescents at sides, *rev.,* mint name around long cross pattée with pellets in angles, 0.39g (Ghyssens 339; Gaillard 124), *very fine, reverse better* £80-120

20
Brugge, kleine denarii (4), before 1259, *obv.,* warrior advancing right, *rev.,* cross fleury, varieties with warrior lacking pauldrons (2, with and without star in field) and warrior equipped with pauldrons (2, with and without star in field), 0.34, 0.41, 0.37, 0.41g (Ghyssens 416, 423, 426, 427; Gaillard 53, 56, 57, 58), *very fine and toned* (4) £150-200

21
Brugge, kleine denarius, after 1259, *obv.,* warrior advancing right, holding sword and equipped with pauldrons and scabbard, *rev.,* long cross with two lozenges at end of each limb, rosettes in angles, 0.42g (Ghyssens 431; Gaillard 59), *very fine to good very fine and toned* £80-120

22
Kortrijk, kleine denarius, *circa* 1253-1300, *obv.,* shield with chevron, pellet and three roses, three annulets around, *rev.,* C – V – R – T around long cross, 0.42g (Ghyssens 442; Gaillard 65 *var.), about extremely fine and toned, rare thus* £100-150

23
Kortrijk, kleine denarius, *circa* 1253-1300, *obv.,* shield with chevron, pellet and three roses, three annulets around, *rev.,* C – V – R – T around long cross, 0.44g (Ghyssens 442; Gaillard 65 *var.), one rose on shield a little weak, very fine/good very fine;* **Douai,** kleine denarius, uncertain date, *obv.,* stylised tree with two annulets at base, *rev.,* long cross pattée superimposed on cross of St Andrew, top left and bottom right limbs with lis terminals, top right and bottom left limbs with square ends, 0.32g (Ghyssens 508; Gaillard 71), *good very fine* (2) £120-150

24
Oostende (or Diksmude), kleine denarius, after 1259, *obv.,* bust of bishop facing holding crozier and book, *rev.,* voided cross with pellet at centre dividing O – S – T – D, two pellets in each angle, 0.42g (Ghyssens 450; Gaillard 67), *very fine and attractively toned, rare* £150-200

25
Ghent, kleine denarius, after 1259, helmeted head of warrior with three annulets on helmet and lis as crest, lis behind, *rev.,* G – A – N – T around long cross with four pellets in angles, no inner circle, 0.37g (Ghyssens 458; Gaillard 78), *obverse fine, reverse very fine, scarce* £80-120

26
Ghent, kleine denarii (4), after 1259, helmeted head of warrior with three annulets on helmet and lis as crest, four pellets behind, *rev.,* long voided cross with curled ends, 0.42, 0.40, 0.43, 0.42g (Ghyssens 465, 468 [3]; Gaillard 83 and *var.), very fine* (4) £120-150

27
Rijssel (Lille), kleine denarii (2), after 1259, shield with lis, annulets or stars at sides, *rev.,* mint-name around long cross pattée, 0.44, 0.36g (Ghyssens 489, 492; Gaillard 107, 108 bis *var.), very fine to good very fine;* **Ieper,** kleine denarius, after 1259, shield with lion rampant, annulet flanked by pellets by each side, *rev.,* mint-name around long voided cross with pellet in centre, 0.38g (Ghyssens 499; Gaillard 130), *very fine* (3) £120-150

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

28
Margareta van Konstantinopel (1244-12480), dubbele sterling, Aalst, undated (after 1269), + FLANDRIE AC HAYNONIE, double-eagle within pointed quadrilobe, *rev.,* + MARGA – RETA – COMI - TISSA, cross fleury with A – L – O – S in angles, 2.61g (Gaillard 145), *almost extremely fine*
£250-300

29
Gwijde van Dampierre (1280-1305), sterling met de adelaar, Aalst, undated, G COMES FLANDRIE, double-headed eagle, *rev.,* CIV – ITA – S AL – OST, long cross pattée with three pellets in angles, 1.40g (Gaillard 154), *about very fine*
£150-200

30
Gwijde van Dampierre (1280-1305), sterling, Damme, undated *(circa* 1297-1299), G COMES FLANDIE, bust facing wearing circlet, *rev.,* SIG – NVM – CRV – CIS, long cross pattée with three pellets in angles, 1.40g (Gaillard 1545 *var.), some weak striking in margins, otherwise very fine and rare*
£300-400

31
Gwijde van Dampierre (1280-1305), sterlings (3), all facing bust type, of Aalst as Count of Flanders (1), and with title of Marquis of Namur (2), (Gaillard 156 *bis,* 158, 159), *good fine to very fine* (3)
£200-250

32
Filips de Schone (occupied Flanders from 1297-1302), groot met de lelie, Brugge, undated (1298), two concentric legends around cross pattée, *rev.,* TVRONVS CIVIS around castle with lily above, border of lilies around, 4.02g (Duplessy 217; de Mey p.20 *note), centres weak, almost very fine and toned*
£150-200

Bought de Mey, 2 October 1971.

33
Jan van Namen (1302-1303), groot met kasteel, PAX DOMI SIT SEMPER NOBISCV / I F COIT FLAND, around cross pattée, *rev.,* + MONETA ALOST around castle gateway without windows in towers, 3.13g (Gaillard 162; de Mey 57), *almost very fine and toned, very rare*
£1,200-1,500

Bought Franceschi, July 1969.

34
Robrecht van Bethune (1305-1322), halve groot or rijder, Aalst, ROBERTVS COMES FLADRIE, warrior riding left holding banner, *rev.,* MONETA VILLE A LOSTESIS / SIGNVM CRVCIS around cross pattée, 1.88g (Gaillard 173 *var.;* de Mey 88), *good fine and rare*
£250-300

35
Robrecht van Bethune (1305-1322), sterlings (3), Aalst, all facing bust types, varieties with double saltire stops, single saltire stops, and double pellet stops (Gaillard 174, 175 *var.,* 176), *second creased, good fine to good very fine* (3)
£200-300

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36
Robrecht van Bethune (1305-1322), sterling, Aalst, + ROB COMES FLAND, bust in profile to left (imitating Scottish coins of Robert the Bruce), *rev.,* MON – ETA – ALO -STEN divided by long cross pattée with three pellets in angles, 1.28g (Gaillard 179 *var.), some staining and minor edge chip, fine to good fine and rare* £400-600

Bought Franceschi, 8 October 1964.

37
Lodewijk v. Crecy (1322-1346), St Jans goudgulden, without mint or date (Aalst), S IONA – NNES B (lion), St John standing facing holding long cross, *rev.,* COMES – L' FLAD, large fleur-de-lis, 3.41g (Delmonte 451 [R.2]; Gaillard 183; F. 148), *faint edge marks, otherwise very fine to good very fine and rare* £1,200-1,800

Bought Vinchon, 7 November 1966.

38
Lodewijk v. Nevers (1322-1346), groot met de leeuw (oude groot), undated (probably Ghent, 1338-1339), MONETA COMITIS FLAND, lion rampant left, *rev.,* + BNDICTV SIT NOME DNI NRI IHV XPI / + LVDOVIC' COMES around cross pattée, 3.47g (Gaillard 184 *var.), good very fine and toned, very rare* £2,000-2,500

Bought Franceschi, 19 June 1969.

39
Lodewijk v. Nevers (1322-1346), driesteden groot (Gentse groot), Ghent, undated (1344-1345), (double eagle) MONETA NOVA COMITIS FLAND', lion rampant left within hexalobe, *rev.,* + LVDOVICVS COMES FLANDRIE, cross pattée with G – A – N – D in angles, 3.55g (Gaillard 185), *almost extremely fine and toned, very rare* £2,000-2,500

Bought Franceschi, 19 June 1969

40
Lodewijk v. Crecy (1322-1346), halve groot, Ghent, undated (1334-1337), MONETA : GANDENSIS, lion rampant left within hexalobe, *rev.,* LVDO – VIC : C – OMES FLAD', long cross pattée dividing legend, double-eagles and lions in angles, 1.98g (Gaillard 187), *good very fine and toned* £150-200

Ex 41

41
Lodewijk v. Crecy (1322-1346), kwart groot, Ghent, undated (1334-1337), with unbarred A's and Latin E's in legends, 0.78g (Gaillard 189 *var.), fine to good fine, scarce;* and mijt, 0.74g (Gaillard 192), *very fine* (2) £200-250

42
Lodewijk v. Crecy (1322-1346), halve groot, Aalst, lion rampant left within hexalobe, *rev.,* long cross (dividing legend) with eagles and lions in angles, 2.04g (Gaillard 194), *small edge split, almost very fine* and kwart groot, Aalst, lion rampant left, *rev.,* cross with limbs extending to inner circle and angles plain, 0.95g (Gaillard 195), *toned, very fine to good very fine* (2) £200-250

43
Lodewijk v. Crecy, groten (2), without mint-name (Ghent?), eleven rosettes and small lion in border *rev.,* varieties with and without line of contraction above V of BNDICTV, 3.93, 3.96g (Gaillard 201), *very fine to good very fine* (2) £150-200

44
Lodewijk v. Crecy, groot, without mint-name (Aalst?), twelve rosettes in border (without small lion), 3.40g (Gaillard 202), *file marks on edge, very fine or better*
£50-80

45
Lodewijk v. Nevers, een derde groot met de leeuw, Ghent, undated (c. 1340-1343), nine rosettes and eagle in border, filled square above lion's head, *rev.,* cross divides inner legend, 0.96g (cf Elsen auction 136, 24 March 2018, lot 552), *fine to good fine and toned, rare* £200-300

46
Lodewijk v. Male (1346-1384), gouden schild met de adelaar, Bruges, undated (1352-3), count seated facing on Gothic throne within heptalobe with trefoils in spandrels, holding sword in right hand, his left resting on shield, *rev.,* cross fleury within quatrefoil, trefoils in spandrels, 4.52g (Delmonte 454; Gaillard 207; F. 152), *good very fine*
£1,000-1,200

Ex Prince de Ligne Collection, Sotheby's, 26 June 1968, lot 388.

47
Lodewijk v. Male (1346-1384), halve gouden schild met de adelaar, Bruges, undated (1352-3), count seated facing on Gothic throne within heptalobe, holding sword in right hand, his left resting on shield, *rev.,* cross fleury within quatrefoil, 2.22g (Delmonte 455 [R.2]; Gaillard 208; F. 153), *figure of ruler weakly struck, very fine or better, rare* £1,000-1,200

Bought Franceschi, 6 September 1960.

48
Lodewijk v. Male (1346-1384), half gouden schild met de adelaar, Bruges, undated (1352-3), count seated facing on Gothic throne, holding sword in right hand, his left resting on shield, *rev.,* cross fleury within quatrefoil, 2.22g (Delmonte 456; Gaillard 209; F. 154), *very fine* £350-450

Bought Franceschi, 1 December 1961.

49
Lodewijk v. Male (1346-1384), gouden lam, Ghent or Mechelen, Paschal Lamb standing left, nimbate and with head to right, supporting floriate cross with banner behind, *rev.,* cross fleury with eagles in angles and five-pointed star at centre, all within quadrilobe with angles by eagles, 4.69g (Delmonte 457; Gaillard 210; F. 157), *good very fine*
£1,400-1,600

Bought Taelman, June 1968; ex Prince de Ligne Collection, Sotheby's, 26 June 1968, lot 394.

50
Lodewijk v. Male (1346-1384), gouden rijder, Ghent, undated (1361-1364), Count on horseback charging right, helmeted and wearing coat-of-arms, brandishing sword in right hand, legend ends comɛ, *rev.,* cross fleury with quatrefoil at centre, quatrefoil around with trefoils in spandrels, 3.82g (Delmonte 458; Gaillard 213; Fr. 156), *severe flan crack, minor marks, otherwise very fine to good very fine* £600-800

Bought Franceschi, 30 April 1959.

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51
Lodewijk v. Male (1346-1384), gehelmde gouden leeuw, Ghent, undated (1364-1367 or 1370), helmeted lion *sejant* to left on Gothic dais, FLANDRES below, *rev.,* elaborate cross fleury with D in centre, F -L – A – N in angles, 4.88g (Delmonte 460; Gaillard 214; Fr. 157), *traces of obverse die rust, good very fine* £2,000-2,500

Bought Florange, catalogue 9 (1958), no. 765.

52
Lodewijk v. Male (1346-1384), gouden Flandres, Ghent, undated (1369-70), Count standing on Gothic dais, wearing coat-of-arms and mantle with ermines, holding sword in right hand and resting left on shield, *rev.,* ornamented cross fleury with lion rampant on circular medallion in centre, all within quadrilobe with trefoils in spandrels, 4.16g (Delmonte 464; Gaillard 217; F. 161), *good very fine* £1,500-2,000

Bought Franceschi, February 1966.

53
Lodewijk v. Male (1346-1384), nieuw gouden schild met de leeuw, Ghent or Mechelen, undated (c.1370-1384), Count seated facing on Gothic throne, holding sword in right hand and resting left on shield, *rev.,* cross fleury with leaves on cusps and rosettes in spandrels, 4.44g (Delmonte 466; Gaillard 218; F. 163), *slightly ragged edge, almost extremely fine* £800-1,200

Bought Franceschi, 2 April 1959.

Ex 54

54
Lodewijk v. Male (1346-1384), groten met de leeuw (3) and half groot met de leeuw (Gaillard 219 [3], 222), *fine to very fine* (4) £120-150

Ex 55

55
Lodewijk v. Male (1346-1384), dubbele groten/ botdragers (2), halve botdrager, and dubbele mijt (Gaillard 224, 224 *var.,* 227, 229), *good fine to very fine* (4) £180-220

56
Filips de Stoute (1384-1404), groot rozebeker, Mechelen, undated (1384-1386), 2.18g (D. de P. pl. VI, 3), *fine to good fine* £100-150

57
Filips de Stoute (1384-1404), dubbele groot, Mechelen, undated (1384), helmeted lion *sejant* to left within tressure of fifteen arches, *rev.,* short cross fleury within double marginal legend, 3.87g (D. de P. pl. VI, 7), *weakly struck on lion, fine to good fine and very rare* £600-800

Bought Franceschi, 8 April 1971.

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58
Filips de Stoute (1384-1404), dubbele groot leliaert, Ghent, undated (1387-1389), FLADRES above shields of Burgundy and Flanders, *rev.,* short cross pattée within double marginal legend, 3.86g (D. de P. pl. VII, 9), *very fine, reverse better* £120-150

59
Philips de Stoute (1384-1404), dubbele groot jongelaar, undated (1389-1392), eagle perching on shields of Burgundy and Flanders, *rev.,* long cross pattée breaking both marginal legends, 3.87g (D. de P. pl. VII, 13), *some obverse weakness, almost very fine* £100-150

60
Filips de Stoute (1384-1404), groot jongelaar, undated (1389-1392), eagle perching on shields of Burgundy and Flanders, *rev.,* long cross with F – L – Ā – D' in angles, 2.11g (D. de P. pl. VII, 14), *good fine to almost very fine* £100-150

61
Filips de Stoute (1384-1404), noble, undated, Count in ship holding sword and shield bearing quartered French and Burgundian arms, *rev.,* octolobe containing cross fleury with P at centre and lis at the end of each limb, crown and lion in each angle, trefoils in spandrels, 7.60g (Delmonte 474; D. de P. pl. VII, 15; F. 169), *traces of mounting on edge, very fine to good very fine* £1,500-2,000

Bought Taelman, June 1968

62
Filips de Stoute (1384-1404), dubbele groten botdrager (3), lion *sejant* left with mantle bearing quartered French and Burgundian arms, *rev.,* long cross over shield, 3.82, 4.12, 3.99g (D. de P. pl. VIII, 18), *about very fine* (3) £150-200

63
Filips de Stoute (1384-1404), dubbele groot botdrager, Valkenburg, undated (1396-1403), lion *sejant* left with knot in tail, *rev.,* long cross over shield, 4.01g (Lucas 9), *almost very fine and rare* £200-300

Filips de Stoute opened a short-lived mint at Valkenburg, whose output was denoted by the addition of a knot in the lion's tail.

64
Filips de Stoute (1384-1404), halve groot botdrager, undated (1389-1404), lion *sejant* to left with mantle bearing quartered French and Burgundian arms, *rev.,* long cross over shield, 0.95g (D. de P. pl VIII, 20), *fine, scarce* £150-200

65
Filips de Stoute (1384-1404), groten botdrager (2) and dubbele mijt (2) (D. de P. pl. VIII, 19 [2], 21 [2]), *good fine to very fine* (4) £120-150

Ex 66

66
Jan zonder Vrees (1405-1419), dubbele groten braspenning (2), dubbele groten kromsteert (2), and mijt (D. de P. pl. X, 26 [2], pl. XI, 31 [2], Suppl. Pl. VIII, 9), *fine to very fine* (5) £200-250

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

67
Jan zonder Vrees (1405-1419), groot braspenning, undated (1409-1416), with unbarred A's in legends, helmet above shields with arms of Burgundy and Flanders, *rev.,* cross pattée with lions and lis alternating in angles, 2.81g (D. de P. pl. X, 27), *slightly ragged edge, otherwise very fine and scarce* £150-200

68
Jan zonder Vrees (1405-1419), kwart groot braspenning, undated (1409-1416), with unbarred A's in legends, helmet above shield bearing arms of Burgundy, *rev.,* cross pattée with lions and lis alternating in angles, 1.14g (D. de P. pl IX, 29), *obverse a little weak, good fine for issue and rare* £300-400

Bought Franceschi, 8 October 1964.

69
Jan zonder Vrees (1405-1419), groot kromsteert, lion rampant to left with shield on breast, *rev.,* long cross with F – L – Ā – D' in angles, 1.92g (D. de P. pl. XI, 32), *flan cracks, fine and scarce* £100-150

70
Filips de Goede (1419-1467), dubbele groot braspenning, dubbele groot kromsteert, groot kromsteert and dubbele mijt (D. de P. pl. XX, 41; XI, 35; XI, 36; Suppl. IX, 12), *first very fine, others fine or better* (4) £200-250

71
Filips de Goede (1419-1467), noble, Ghent, undated (1428-1433), Count standing in ship holding sword and shield with arms of Burgundy, lion at stern, *rev.,* octolobe containing cross fleury with rose at centre and lis at the end of each limb, crown and lion in each angle, trefoils in spandrels, 6.71g (Delmonte 483; D. de P. XX, 42; F. 173 *var.), mount removed from edge and additionally plugged in field to left of Count, fine to good fine* £600-800

Bought Franceschi, 6 September 1960.

72
Filips de Goede (1419-1467), gouden rijder, Ghent, undated (1434-1437), Count on horseback charging right, in full armour and brandishing shield, *in ex.,* FLAD, *rev.,* shield on cross fleury, 3.59g (Delmonte 487; D. de P. XXI, 44; v.G&H 1-2; F. 183), *very fine to good very fine* £600-800

Bought Florange, catalogue 9 (1958), no. 759.

73
Filips de Goede (1419-1467), halve gouden rijder, Ghent, undated (1434-1440), Count on horseback charging right, in full armour and brandishing shield, *in ex.,* FLAD, *rev.,* shield on cross fleury, 1.75g (Delmonte 488 [R.2]; D. de P. XXI, 45; v.G&H 2-2; F. 184), *good very fine, rare* £1,000-1,200

Bought Franceschi, 8 October 1963.

74
Filips de Goede (1419-1467), gouden leeuw, Bruges, undated (1454-1460), lion *sejant* left within Gothic dais, marginal legend ends FLAND, *rev.,* shield on cross fleury, 4.01g (Delmonte 489; D. de P. XXI, 51; v.G&H 3-2; F. 185), *slightly buckled flan, good very fine* £700-1,000

Bought Franceschi, 3 September 1959.

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75
Filips de Goede (1419-1467), twee derde gouden leeuw, Bruges, undated (1454-1455), lion *sejant* left within Gothic dais, marginal legend ends FLAND, *rev.,* shield on cross fleury, 2.81g (Delmonte 490 [R.2]; D. de P. XXI, 52; v.G&H 4-2; F. 186), *has been straightened with resulting central weakness on both sides, otherwise very fine and rare* £800-1,200

Bought Florange, 1963.

76
Filips de Goede (1419-1467), dubbele stuiver, Gent, undated (1466-1467), Burgundian shield with Flanders arms in centre, without surrounding trilobed, marginal legend ends FLAHDRIE, *rev.,* cross fleury with lily in centre, 2.75g (D. de P. IV, 55; v.G&H 8-2b), *minor flan faults on reverse, very fine or better and toned, scarce* £300-400

77
Filips de Goede (1419-1467), dubbele stuiver, Valenciennes, undated (1466-1467), Burgundian shield within trilobe, marginal legend ends HANONIE, *rev.,* cross fleury with Hainaut monogram in centre, 2.90g (v.G&H 8-3), *minor edge flaw, about very fine* £60-80

78
Filips de Goede (1419-1467), dubbele groten vierlander (2), undated, varieties with *obv.,* margin reading BVRG :Z: COMES and BVRG : COMES (i.e. without Z), 3.30, 2.50g (v.G&H 9-2; D. de P. XXI, 46), *first good very fine, second almost very fine with small flan crack* (2) £150-200

79
Filips de Goede (1419-1467), dubbele groot vierlander, groot vierlander, kwart groot vierlander, dubbele mijt and mijt (v.G&H 9-2, 10-2, 12-2, 15-2, 17-2a), *fine to very fine* (5) £150-200

80
Holland, Filips de Goede, Ruwaard (1425-1433), gouden schild klinkaart, Dordrecht, undated (1425-1427), Count seated on Gothic throne holding sword and shield bearing Burgundian arms, *rev.,* elaborate cross fleury within quadrilobe, trefoils in spandrels, 3.60g (Delmonte 738 [R1]; F. 119), *almost very fine* £400-500

81
Karel de Stoute (1467-1477), First Coinage, bourgondische goudgulden, undated (1467-1474), St Andrew, nimbate, standing facing and holding long cross, *rev.,* Burgundian arms on long cross pattée, 3.03g (Delmonte 493; D. de P. IV, 57; v.G&H 21-3; F. 189), *edge shaved and has been made round (for mounting?), otherwise very fine* £300-400

Bought Schulman, 1959.

82
Karel de Stoute (1467-1477), First Coinage, dubbele stuiver (2), undated (1467-1474), 3.15, 3.08g (D. de P. IV, 60; v.G&H 23-3), *first good very fine, second good fine* (2) £120-150

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83
Karel de Stoute (1467-1477), First Coinage, dubbele groot, groot, halve groot and kwart groot, all undated (1467-1474), 2.51, 1.93, 1.56, 0.67g (v.G&H 24-3, 25-3, 26-3, 27-3), *good fine to very fine* (4) £150-200

84
Karel de Stoute (1467-1477), Second Coinage, dubbel vuurijzer and vuurijzer, both dated 1475, 2.80, 2.73g (D. de P. XIII, 65-66; v.G&H 34-3, 35-3a), *first very fine and toned, second good fine* (2) £120-150

85
Karel de Stoute (1467-1477), Second Coinage, vuurijzer, dated 1474, *obv.,* spur-rowel in exergue, 2.51g (D. de P. XIII, 66; v.G&H 35-3a), *scratches on reverse, almost very fine* £100-150

86
Maria van Bourgondië (1477-1482), bourgondische goudgulden, undated (1478-1480), St Andrew, nimbate, standing facing and holding long cross, without rowel in exergue, *rev.,* Burgundian arms on long cross pattée, 3.43g (Delmonte 497; D. de P. XIII, 68; v.G&H 37-3b; F. 193), *slight central weakness, otherwise good very fine and rare* £2,000-2,500

Bought Franceschi, 3 April 1959.

87
Maria van Bourgondië (1477-1482), dubbele vuurijzer (3), *obv.,* varieties with spur-rowel, nothing, and trefoil in exergue, 2.80, 2.96, 3.11g (v.G&H 39-3a, b, c), *very fine or slightly better* (3) £250-300

88
Maria van Bourgondië (1477-1482), vuurijzer, 1480; groten (2, both 1478); and dubbele mijt, 2.91, 1.63, 1.78, 0.91g (v.G&H 40-3, 41-3a [2], 46-3b), *fine to very fine* (4) £180-220

89
Filips de Schone (minority, 1482-1494), First Coinage, dubbel vuurijzer, undated (1486-1487) and Second Coinage, halve stuiver or groot, undated (1485), 3.01, 1.94g (v.G&H 52-5, 63-5), *first with minor marks in reverse field but very fine or better and toned, second stained and fine to good fine* (2) £150-200

90
Filips de Schone (minority, 1482-1494), Third Coinage, grifoen, undated (1487-1488), griffin rampant left, holding slow match and cannon, *rev.,* combined arms of Austria and Burgundy over long cross fourchée, 3.26g (v.G&H 70-5b), *minor staining on reverse, very fine and scarce* £150-200

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91
Filips de Schone (minority, 1482-1494), Third Coinage, billon groot, undated (1487-1488), crowned M, *rev.,* arms of Austria and Burgundy on cross terminating in lilies, 1.64g (v.G&H 71-5a), *some staining, about very fine* £100-150

92
Filips de Schone (minority, 1482-1494), Fifth Coinage, halve bourgondische goudgulden, undated (1489-1492), crowned arms of the Holy Roman Empire, legend naming Maximilian of Hapsburg, *rev.,* St Andrew standing, nimbate, holding long cross and supporting arms of Austria and Burgundy, 1.66g (Delmonte 500; v.G&H 81-5; F. 196), *good very fine and rare* £1,800-2,200

Bought Franceschi, 20 May 1964.

93
Filips de Schone (minority, 1482-1494), uncertain issue, groot met de M, [lis] MAXIMILIANVS [lis] ET [two rosettes] PHS, large Gothic M within quadrilobe, *rev.,* + CVSTODI [lis] NOS [two rosettes] DOMINE [lion], short cross fleury with quatrefoil at centre, 1.69g (v.G&H 166d *var.), obverse centre weak, very fine* £100-150

94
Filips de Schone (1482-1506), Fifth Coinage, groot, undated (1489-1492); Sixth Coinage, groten (2, Gelderland and Flanders), halve groot and dubbele mijt, all undated (v.G&H 85-5, 102-4, 102-5, 101-5b, 106-5b), *fine to very fine* (5) £200-250

95
Filips de Schone (majority, 1494-1506), Seventh Coinage, dubbele stuiver and stuiver, both undated (1496-1499), 2.59, 3.02g (v.g&H 111-5, 112-5), *first fine, second better than very fine* (2) £100-150

96
Filips de Schone (majority, 1494-1506), Eighth Coinage, St Filippus goudgulden, undated (1499-1503), St Philip standing, nimbate holding long cross and supporting crowned shield bearing arms of Austria and Burgundy, trefoil stops, Lombardic n in NOBIS, *rev.,* elaborate cross fleury with lis in centre, two lis and two crowns in opposing angles, legend ends C FL, 3.27g (Delmonte 510; v.G&H 115-5a),*edge shaved good very fine and toned* £300-400

97
Filips de Schone (majority, 1494-1506), Eighth Coinage, St Filippus goudgulden, undated (1499-1503), St Philip standing, nimbate holding long cross and supporting crowned shield bearing arms of Austria and Burgundy, trefoil stops, Roman N in NOBIS, *rev.,* elaborate cross fleury with lis in centre, two lis and two crowns in opposing angles, legend ends CO F, 3.29g (Delmonte 510; v.G&H 115-5a), *edge shaved, very fine* £250-300

98
Filips de Schone (majority, 1494-1506), Eighth Coinage, St Filippus goudgulden, undated (1499-1503), St Philip standing, nimbate holding long cross and supporting crowned shield bearing arms of Austria and Burgundy, trefoil stops, Lombardic n in NOBIS, *rev.,* elaborate cross fleury with lis in centre, two lis and two crowns in opposing angles, legend ends CO F, 3.25g (Delmonte 510; v.G&H 115-5a; F. 201), *traces of mounting above head of Saint, very fine* £250-300

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99
Filips de Schone (majority, 1494-1506), Eighth Coinage, halve St Filippus goudgulden, undated (1499-1503), St Philip standing, nimbate holding long cross and supporting crowned shield bearing arms of Austria and Burgundy, trefoil stops, *rev.,* elaborate cross fleury with lis in centre, two lis and two crowns in opposing angles, 1.64g (Delmonte 511 [R.2]; v.G&H 116-5; F. 202), *slightly ragged flan, very fine to good very fine* £400-600

Bought Delmonte, 10 September 1971.

100
Filips de Schone (majority, 1494-1506), Eighth Coinage, zilveren vlies, undated (1499-1503), crowned arms of Austria and Burgundy within collar of the Order of the Golden Fleece, *rev.,* long cross fleury with spur-rowels in angles and lis in centre, trefoil stops, 3.25g (v.G&H 118-5), *very fine, reverse better, scarce* £150-200

101
Filips de Schone (majority, 1494-1506), Eighth Coinage, dubbele stuivers (3), of Brabant, dated 1506, and Flanders (2), both undated (1499-1503), stuiver, undated (1499-1503) and dubbele mijt, undated (1505-6), 2.66, 3.22, 3.06, 2.89, 1.25g (v.G&H 119-1, 119-5b [2], 120-5a, 126-5), *fine to very fine* (5) £180-220

102
Revolt of Ghent (1488-1492), First Coinage, St Jansgoudgulden, undated (1488), St John holding *agnus Dei* and supporting shield bearing arms of Flanders, spur-rowel stops, *rev.,* arms of Austria and Burgundy on cross fleury, without city-name in angles, 3.16g (Delmonte 501 [R.1]; v.G&H 142c; F. 239), *tiny loss at edge and traces of solder on obverse rim, otherwise good very fine and well-struck, rare* £800-1,200

Bought de Mey, 2 October 1971.

103
Revolt of Ghent (1488-1492), First Coinage, stuiver, 1488, + EQVA LIBTERTAS DEO GRATA 1488, lion rampant left, trefoil stops in legend, *rev.,* PHS D GRA D B CO FLA, arms of Austria and Burgundy on cross fleury, without city-name in angles, 3.10g (v.G&H 143c), *minor central weakness but good very fine for issue and scarce* £250-300

104
Revolt of Ghent (1488-1492), Second Coinage, dubbele vuurijzer and vuurijzer, both undated (1489-30), 2.68, 2.51g (v.G&H 146b, 147), *very fine and good fine respectively* (2) £200-250

105
Revolt of Ghent (1488-1492), Second Coinage, halve vuurijzer, groot, and dubbele mijt, all undated (1489-1490), 1.80, 0.94, 0.90g (v.G&H 1481, 149, 153b), *the groot very fine and scarce, others good fine* (3) £200-250

106
Filips de Schone (majority, 1494-1506), spaanse reaal, 1505, crowned shield bearing quartered arms of Spain and Austria-Burgundy, *rev.,* Burgundian cross quartered with the arms of Castille, Leon, Granada, and the Order of the Golden Fleece, 3.26g (v.G&H 165-5), *evenly struck, very fine or better and rare* £300-400

107
Keizer Karel (1506-1555), First Coinage, St Filippus goudgulden, undated (1506-13), St Philip, nimbate, standing facing, holding long cross and book and supporting crowned shield with arms of Austria and Burgundy, *rev.,* cross fleury with lis in centre, crowns and lis diagonally opposed in angles, saltire stops, 3.28g (Delmonte 513; v.G&H 169-5a; F. 204), *very fine* £300-400

Bought Franceschi, 1 December 1961.

108
Keizer Karel (1506-1555), First Coinage, **mule** St Filippus goudgulden, undated (1506-13), St Philip, nimbate, standing facing, holding long cross and book and supporting crowned shield with arms of Austria and Burgundy, *rev.,* PHS DEI GRA ARCHIDV AVST DU Z BG CO F, cross fleury with lis in centre, crowns and lis diagonally opposed in angles, saltire stops, 3.28g (Delmonte 513/510; v.G&H 169-5a/115-5c), *a mule with an old reverse die of Filips de Schone, head of Saint weakly struck, otherwise good very fine and rare* £400-600

Bought Delmonte, 23 December 1966.

109
Keizer Karel (1506-1555), First Coinage, dubbele stuiver, undated (1512-1518), 2.81g (v.G&H 171-5), *very fine* £80-120

110
Keizer Karel (1506-1555), Second Coinage, gouden real, undated (1521-1556), crowned and armoured half-length bust, holding sword and orb, *rev.,* quartered arms of Austria and Burgundy superimposed on double-eagle, saltire stops, 5.26g (Delmonte 515; v.G&H 183-5a; F. 206), *very fine or better* £700-1,000

Ex Glendinings, 25 February 1960, lot 560.

111
Keizer Karel (1506-1555), Second Coinage, halve gouden real, undated (1521-24 and 1539-53), crowned and garnished arms of the Holy Roman Empire, *rev.,* crowned quartered arms of Austria and Burgundy, saltire stops,3.48g (Delmonte 516; v.G&H 184-5a; F. 208), *better than very fine* £400-500

112
Keizer Karel (1506-1555), Second Coinage, gouden Karolusgulden, undated (1521-1551), crowned and armoured half-length bust, holding sword and orb, *rev.,* quartered arms of Austria and Burgundy superimposed on double-eagle, pellet stops, 2.88g (Delmonte 517; v.G&H 185-5d; F. 207), *better than very fine, attractively toned and with a bold portrait* £400-500

Bought Franceschi, 3 September 1959.

113
Keizer Karel (1506-1555), Second Coinage, gouden zonnekroon, 1543, crowned arms with firestones to left and right, *rev.,* cross with limbs terminating in lilies, alternating towers and eagles in angles, 3.13g (Delmonte 518; v.G&H 186-5; Fr. 209), *edge shaved, very fine or better* £300-400

Bought Franceschi, 17 October 1959.

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114
Keizer Karel (1506-1555), restrike zilveren Karolusgulden, (lily) CAROLV : D : G : ROM : IMP : HISP REX : DVX : BVRG : C : F , crowned and armoured bust right, *rev.,* DA : MIHI – VIRTVTE – CO : HOST – ES : TVOS, quartered arms of Austria and Burgundy, crowned and superimposed on long cross fleury which breaks marginal legend, 27.79g (cf Delmonte 4; cf v.G&H 187-5), *apparently a later striking on a carefully-prepared flan with broad margins, extremely fine and toned, extremely rare* £3,000-5,000

Bought Delmonte, 8 November 1966.

115
Keizer Karel (1506-1555), Second Coinage, vlieger, 1540, zilveren reaal, undated (1521-1544), and halve zilveren reaal, undated (1521-1539), 5.98, 3.04, 2.74g (v.G&H 189-5a, 190-5a, 191-5), *generally very fine* (3) £150-200

116
Keizer Karel (1506-1555), Second Coinage, halve zilveren reaal, groot and kwart groot, all undated, and korte, 1543 (v.G&H 191-5, 193-5, 194-5b, 198-5b), *good fine to very fine* (4) £140-160

117
Filips II (1555-1598), First Coinage, gouden reaal, undated, with English title (1557-1560), · PHS D:G · HISP ·ANG · Z ·REX · COMES · FLA, crowned and armoured bust right, *rev.,* crowned arms within collar of the Order of the Golden Fleece, 5.26g (Delmonte 519; v.G&H 206-7a; F. 210), *better than very fine* £700-1,000

Bought Taelman, June 1968.

118
Filips II (1555-1598), First Coinage, gouden reaal, undated, without English title (1560-1576), · PHS · D:G · HISP · Z ·REX · COMES · FLAN, crowned and armoured bust right, *rev.,* crowned arms within collar of the Order of the Golden Fleece, 5.26g (Delmonte 519; v.G&H 206-7b; F. 210), *almost extremely fine* £1,000-1,500

119
Filips II (1555-1598), First Coinage, halve gouden reaal, undated, without English title (1560-1567), bare-headed bust right, draped and wearing ruff, *rev.,* PHS · D:G · HISPANIARV · REX · CO : FLAN, crowned arms, 3.48g (Delmonte 520; v.G&H 207-7b II; F. 213), *apparently an excavated piece, about very fine* £300-400

120
Filips II (1555-1598), First Coinage, halve gouden reaal, undated, without English title (1560-1567), bare-headed bust right, draped and wearing ruff, *rev.,* PHS · D:G · HISP · REX · COMES : FL, crowned arms, 3.50g (Delmonte 520; v.G&H 207-7b III; F. 213), *small X scratched behind bust, very fine or better* £400-500

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121
Filips II (1555-1598), Philippusdaalder, 1557, PHILIPPVS · D · G · HISP · ANG · Z · REX · C · FLANDR, bare-headed bust right wearing armour, ruff at neck, date below, 33.57g (Delmonte 34a [R.2]; v.G&H 210-7b; Dav. 8644), *good fine and toned* £150-200

122
Filips II (1555-1598), Philippusdaalder, 1557, PHS · D : G · HISP · ANG · Z · REX · COMES · FLAN, bare-headed bust right wearing armour, ruff at neck, with oval countermark bearing the arms of Holland behind bust, 34.18g (Delmonte 35; v.G&H 210-7c; Dav. 8645), *'X' scratched on both sides, coin and countermark both very fine or better* £200-250

Ex De Mey auction, 21 February 1976, lot 675.

123
Filips II (1555-1598), Philippusdaalder, 1558, PHS · D : G · HISP · ANG · Z · REX · COMES · FLAN :, bare-headed bust right wearing armour, ruff at neck, 34.48g (Delmonte 35; v.G&H 210-7c; Dav. 8645), *about extremely fine* £300-400

124
Filips II (1555-1598), Philippusdaalder, 1558, PHS · D : G · HISP · ANG · Z · REX · COMES · FLAN, bare-headed bust right wearing armour, ruff at neck, 33.96g (Delmonte 35; v.G&H 210-7c; Dav. 8645), *toned, almost very fine* £200-250

125
Filips II (1555-1598), Philippusdaalder, 1572, PHS · D : G · HISP · Z · REX · COMES · FLAN, bare-headed bust right wearing armour, ruff at neck, 34.48g (Delmonte 36; v.G&H 210-7d; Dav. 8646), *almost very fine and toned* £200-250

126
Filips II (1555-1598), Philippusdaalder, 1575, PHS · D : G · HISP · Z · REX · COMES · FLAN, bare-headed bust right wearing armour, ruff at neck, 34.48g (Delmonte 36; v.G&H 210-7d; Dav. 8646), *almost extremely fine* £300-400

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127
Filips II (1555-1598), Philippusdaalder, 1576, PHS : D : G · HISP Z REX : COMES · FLAN, bare-headed bust left wearing armour, ruff at neck, lis divides date, 34.48g (Delmonte 37 [R.2]; v.G&H 210-7e; Dav. 8646), *very fine or better and toned, scarce* £250-300

128
Filips II (1555-1598), halve Philippusdaalder, 1562, with lis after date, and 1/5-Philippusdaalder, 1567, both with bust right (v.G&H 211-7a, 212-7a), *very fine or better* (2) £150-200

129
Filips II (1555-1598), 1/5-Philippusdaalder and 1/10-Philippusdaalder, both 1571, 6.78, 3.40g (v.G&H 212-7a, 213-7b), *good very fine to almost extremely fine* (2) £200-250

130
Filips II (1555-1598), 1/5-Philippusdaalder (2), 1586 (without Portuguese arms) and 1589; 1/10-Philippusdaalder, 1589; 1/20-Philippusdaalder (2), both 1576 (v.G&H 212-7b, 212-7c, 213-7c, 215-7 [2]), *first good very fine, others almost very fine* (5) £200-250

131
Filips II (1555-1598), dubbele korte, undated (1571-1576); korte, undated (1571-1577); oords (2), 1586 and 1590; duits (2), undated (1585-1590) and 1589; and maille, 1592 (v.G&H 230-7, 231-7, 232-7 [2], 233-7a, 233-7b, 235-7), *fine to very fine* (7) £200-250

132
Filips II (1555-1598), Third Coinage (1577-1579), boergondische daalder, 1567, 29.16g (Delmonte 93 [R.1]; v.G&H 240-7; Dav. 8650), *good fine, reverse slightly better;* with an old forgery of a similar coin dated 1569, *fine* (2) £150-200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

133
Filips II (1555-1598), Third Coinage (1577-1579), halve boergondische daalder, 1570, 14.58g (Delmonte 100 [R.1]; v.G&H 241-7), *toned, good very fine for issue* £100-150

134
Filips II (1555-1598), Third Coinage (1577-1579), kwart boergondische daalder, 1570, 7.37g (Delmonte 107 [R.2]; v.G&H 242-7), *very fine or better and scarce* £200-250

135
Filips II (1555-1598), Third Coinage (1577-1579), statendaalder, 1578, half-length crowned bust to left, armoured and holding sceptre, *rev.,* crowned arms of Austria and Burgundy within collar of the Order of the Golden Fleece, 28.69g (Delmonte 113 [R.2]; v.G&H 245-7; Dav. 8649), *an impaired piece with several scratches and brooch mount removed from obverse, generally fine with clear reverse, rare* £300-500

Bought Delmonte, 21 May 1969.

136
Filips II (1555-1598), Third Coinage (1577-1579), halve statendaalder, 1577, crowned bust three-quarters left holding sceptre and supporting shield bearing arms of Austria and Burgundy, *rev.,* Burgundian cross formed of crowned PH with S in centre, 16 – s to left and right, 14.92g (Delmonte 122; v.G&H 246-7), *margins weakly struck but with a strong portrait, very fine to good very fine and toned* £200-300

137
Filips II (1555-1598), Third Coinage (1577-1579), halve statendaalder, 1578, crowned bust three-quarters left holding sceptre and supporting shield bearing arms of Austria and Burgundy, *rev.,* Burgundian cross formed of crowned PH with S in centre, 16 – s to left and right, 15.20g (Delmonte 122; v.G&H 246-7), *very fine to good very fine and toned* £200-300

138
Filips II (1555-1598), statenoord and statenduit, both undated (1578-1580), 6.71, 2.45g (v.G&H 252-7, 253-7); **Frans van Alençon,** Count of Anjou, liard and duit, both undated (1581-1583), *good fine to very fine* (4) £120-150

139
Frans van Alençon, Inauguration in Ghent, 23 July 1582, silver jeton, 32mm, Count on horseback charging right, brandishing sword, *in ex.,* FLAND, *rev.,* crowned and garnished arms with N – T / 8 – 2 in angles, 6.71g (van Loon I, 315/1; de Coster 175), *good very fine and toned* £300-400

140
Revolt of Ghent (1581-1584), 12-mijten and 6-mijten, both 1581, 6.76, 2.89g (Gilleman 7, 8), *very fine to good very fine* (2) £200-250

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141
Revolt of Ghent (1581-1584), gouden nobel, 1582, MO: AVREA · RESTAVR · METROPOL · GAND · · FLAND ·, royal figure standing in ship, crowned and holding sword and shield bearing lion rampant; lion at stern holding banner with clasped hands, N – T in upper field, *rev.*, · NISI · DNS · CVSTOD · CIVITAT · FRVSTRA · VIGILANT · 82 , elaborate cross fleury with crowned lions over trefoils in angles and lis at the end of each limb, trefoils in spandrels, 6.73g (Delmonte 533 [R.2]; Gilleman 14; F. 243), *die rust evident on obverse but about extremely fine and well struck, rare* £3,000-5,000

Ex Vinchon auction, 7 November 1966, lot 155.

142
Revolt of Ghent (1581-1584), halve gouden nobel, 1582, MON · AVREA · METROPOL · GAND · · FLAND ·, royal figure standing in ship, crowned and holding sword and shield bearing lion rampant; lion at stern holding banner with three lis, N – T in upper field, *rev.*, · NISI · DNS · CVSTOD · CIVIT · FRVSTRA · 82 , elaborate cross fleury with crowned lions over lis in angles and lis at the end of each limb, trefoils in spandrels, 3.38g (Delmonte 534 [R.3]; Gilleman 16; F. 245), *about extremely fine and rare* £1,500-2,000

Bought Franceschi, 7 October 1963.

143
Revolt of Ghent (1581-1584), 12-mijten, 1582, 6.49g (Gilleman 20), *good very fine* £150-200

144
Revolt of Ghent (1581-1584), 12-mijten, 1582, 6.28g (Gilleman 20), *very fine* £120-150

145
Revolt of Ghent (1581-1584), 12-mijten, 1583, 6.52g (Gilleman 33), *about extremely fine and scarce thus* £200-250

146
Revolt of Ghent (1581-1584), acht stuiver or schelling, 1584, female figure to right holding shield and banner, *rev.*, lion rampant left, 5.42g (Gilleman 37), *centres a little weak, very fine or better and richly toned, rare* £400-600

Bought Franceschi, 15 January 1969.

147
Revolt of Ghent (1581-1584), 4-mijten (2), both 1584, varieties with base of crown adorned with (i) arches and (ii) jewels in linear band, 2.10, 1.89g (Gilleman 41), *very fine or better* (2) £150-200

148
Siege of Oudenaarde (1582), uniface tin 10-stuivers, 1582, SPES NRA DEVS 1582 around shield bearing lion rampant, value above, countermarked with arms of Oudenaarde above, 4.05g (Maillet p. 30, 3; Haeck 724), *very fine to good very fine with strong countermark, rare* £800-1,200

Ex Gallerie des Monnaies (Lausanne), list 13, July 1969.

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149
Siege of Oudenaarde (1582), uniface tin 2½ stuivers or 5-groten, SPES NRA DEVS 1582, crowned A within lunettes, mark of value at sides, countermarked with Lombardic A above, 3.57g (Maillet p. 30, 5; Haeck 726; cf Elsen auction 91, 24 May 2007, lot 1167, *same die), some double-striking, very fine and rare* £700-1,000

Ex Delmonte, his Fixed Price List, July 1967, no. 55.

150
Siege of Oudenaarde (1582), uniface tin stuiver or 2-groten, SPES – NRA – DEVS – 1582, long cross with limbs terminating in lis, shield bearing lion rampant in centre, 5.16g (Maillet p. 30, 6; Haeck 727; cf Elsen auction 117, 15 June 2013, lot 1466, *same die), very fine and rare* £500-700

Ex Delmonte, his Fixed Price List, April 1970, no. 76.

151
Albert and Isabella (1598-1621), dubbele Albertijn, Doornik, 1601, crowned arms within collar of the Order of the Golden Fleece, *rev.,* crown above Burgundian cross from which the jewel of the Order is suspended, dividing date, 5.17g (v.G&H 284-7b; F. 389), *minor edge fault, very fine, reverse better* £500-700

Ex Schulman auction 263, 27 April 1976, lot 1891.

152
Albert and Isabella (1598-1621), Albertijn, 1600, crowned arms within collar of the Order of the Golden Fleece, *rev.,* ARCH · AVST · DVC · BURG Z COM · FLAN, crown above Burgundian cross from which the jewel of the Order is suspended, dividing date, 2.91g (Delmonte 553 [R.3]; v.G&H 285-6 *var.;* F. 222), *some marginal weakness, almost very fine, this reverse legend not listed by van Gelder and Hoc* £300-500

Bought Franceschi, 17 November 1959.

153
Albert and Isabella (1598-1621), stoter, 1600; dubbele penning (2), 1610 and 1616; duit, 1615 (this of Brabant), 2.41, 2.16, 2.21, 1.52g (v.G&H 290-6, 299-6 [2], 300-1), *fine to good fine* (4) £150-200

154
Albert and Isabella (1598-1621), dubbele souverein, 1620, Albert and Isabella seated jointly on a double throne, holding sword and sceptre respectively, *rev.,* crowned arms within collar of the Order of the Golden Fleece, 11.06g (Delmonte 554 [R.3]; v.G&H 304-6b; F.223), *edge smoothed above busts and neatly plugged and repaired below S of DVCES to right of Albert's head, otherwise good very fine and well struck with strong portraits, rare* £1,500-2,000

Bought Franceschi, 30 April 1959.

155
Albert and Isabella (1598-1621), patagons (2), undated (1612-1621) and 1620, 28.26, 27.60g (v.G&H 311-6a II, 311-6b), *first better than very fine, second almost very fine* (2) £120-150

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156
Albert and Isabella (1598-1621), kwart patagons (2), undated (1612-1621) and 1620; pauwenschelling (2), undated (1612-1621) and 1621; 3-stuivers, 1620 (v.G&H 313-6a, 313-6b, 314-6a, 314-6b, 315-6), *fine to very fine* (5) £180-220

157
Filips IV (1621-1665), dubbele souverein, 1646, crowned bust right, *rev.,* crowned arms within collar of the Order of the Golden Fleece, 11.11g (Delmonte 559 [R.2]; v.G&H 324-6b; F. 226), *scratch behind bust, good very fine and scarce* £1,400-1,600

Bought Franceschi, November 1961.

158
Filips IV (1621-1665), souverein, 1654, crowned lion rampant left holding sword, left paw resting on globe set on stand, *rev.,* crowned arms within collar of the Order of the Golden Fleece, 5.52g (Delmonte 561; v.G&H 325-6; F. 227), *almost extremely fine* £600-800

Bought Franceschi, 28 November 1965.

159
Filips IV (1621-1665), ducaton, 1632, 31.87g (Delmonte 276 [R.1]; v.G&H 327-6a; Dav. 4446), *traces of silver chloride (partly removed) in margins, generally very fine and scarce* £150-200

160
Filips IV (1621-1665), ducatons (2), 1654 and 1657, 32.41, 32.65g (Delmonte 286; v.G&H 327-6b; Dav. 4457), *about very fine* (2) £200-300

161
Filips IV (1621-1665), halve-ducatons (2), 1634, with thick ruff at neck, and 1650, with narrow ruff, 15.81, 16.36g (Delmonte 281, 290; v.G&H 328-6a, 328-6b), *first with edge split and flan faults, fine to good fine* (2) £120-150

Ex 162

162
Filips IV (1621-1665), patagons (2), 1632 and 1660; halve-patagons (2), 1646 and 1652; kwart-patagon, 1624; schellings (2), 1622 and 1623; oord, 1650 (v.G&H 329-6 [2], 330-6 [2], 331-6, 333-6 [2], 336-6), *good fine to very fine* (8) £300-400

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163
Karel II (1665-1700), hammered coinage, souverein, 1667, crowned lion rampant left holding sword, left paw resting on globe set on stand, *rev.,* crowned arms within collar of the Order of the Golden Fleece, 5.33g (Delmonte 565 [R.3]; v.G&H 345-4a; F. 233, 'very rare'), *from a ring-mount and so the rim slightly turned, otherwise good fine to very fine and very rare* £500-1,000

Bought Maison Platt, 21 October 1963. This year is missing from the dates listed by Delmonte and appears to be unpublished.

164
Karel II (1665-1700), milled coinage, souverein, 1700, crowned lion rampant left holding sword, left paw resting on globe set on stand, *rev.,* crowned arms within collar of the Order of the Golden Fleece, 5.63g (Delmonte 566; v.G&H 345-4b; F. 234), *scratches on obverse, otherwise good very fine* £2,000-3,000

Ex Vinchon auction, 7 November 1966, lot 156.

165
Karel II (1665-1700), ducatons (2), 1670 and 1673, first type, · CAROL · II · D · G · HISP · ET · INDIAR · REX, bare-headed bust right, *rev.,* crowned and supported arms, 32.21, 30.79g (Delmonte 327; v.G&H 348-4a; Dav. 4479), *good fine* (2) £200-250

166
Karel II (1665-1700), halve-ducaton, 1673, 15.51g (Delmonte 330 [R.3]; v.G&H 349-4a), *edge filed, fair to fine only but rare* £200-300

167
Karel II (1665-1700), patagon, 1680, 27.81g (Delmonte 344; v.G&H 350-4a; Dav. 4494), *typical flan faults on both sides but almost extremely fine for issue with traces of lustre, rare thus* £150-200

168
Karel II (1665-1700), patagons (2), 1685 and 1690, 27.86, 27.78g (Delmonte 344; v.G&H 350-4a; Dav. 4494), *about very fine* (2) £150-200

169
Karel II (1665-1700), Milled coinage, patagon, 1694, 27.63g (Delmonte 351; v.G&H 350-4b; Dav. 4500), *almost very fine and toned, scarce* £180-220

Ex 170

170
Karel II (1665-1700), halve-patagon, 1673; schelling, 1698; 4-stuiver, 1698; oord, 1693 and duit, 1700 (v.G&H 351-4a; 352-4a; 353-4; 356-4b; 357-4), *good fine to very fine, first scarce* (5) £120-150

171
Louis XIV (1643-1715), demi-écu de Flandre aux palmes, 1694-W (Lille), *rev.,* shield with quartered arms of France, ancient and modern Burgundy, and Navarre, crowned and garnished by palms, 18.53g (Delmonte 423 [R.3]; Gad. 187), *fine or better and toned, rare* £150-200

172
Karel III (1703-1711), halve-patagon, 1709, Burgundian cross, with crown above and jewel of the Order of the Golden Fleece below, three crowned and interlocking C's at sides, *rev.,* crowned arms within collar of the Order of the Golden fleece, crown divides date, 13.81g (Delmonte 362 [R.4]; v.G&H 378-2), *small edge split, about very fine and toned, rare* £1,200-1,500

Bought Delmonte, 6 June 1979.

173
Karel VI (1711-1740), oord, 1712 (de Mey 56b), *very fine;* **Maria Theresia (1740-1780),** oord, 1745 (de Mey 81e), *good very fine* (2) £100-150

174
Karel VI (1711-1740), Ypres, Échevinage Communal, silver jeton, 1736, by J. Roettiers, bare-headed bust right with R below, *rev.,* CALCULUS CIVITATIS IPRENSIS, lion rampant to left supporting shield and bearing column on right shoulder, 29.5mm (de Coster 742; Vandenpeereboom 41), *richly toned, extremely fine* £120-150

175
Maria Theresia (1740-1780), dubbele souverein, 1750, 11.08g (Delmonte 569 [R.2]; de Mey 58c; F. 235), *scratch below bust and traces of mounting at 6 and 12 o'clock, otherwise very fine* £400-600

176
Maria Theresia (1740-1780), souverein, 1750, 5.55g (Delmonte 570 [R.2]; de Mey 60c; F. 236), *faint edge marks, good very fine* £400-600

177
Maria Theresia (1740-1780), souverein, 1753, 5.51g (Delmonte 571; de Mey 62e; F. 237), *very fine, reverse better* £250-300

178
Maria Theresia (1740-1780), dukaton, 1750, *rev.,* lion below shield (Delmonte 377; de Mey 65c; Dav. 1281), *pinmarks on bust and in obverse field, otherwise almost extremely fine and toned* £200-300

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179
Maria Theresia (1740-1780), dukaton, 1750, *rev.,* lion below shield (Delmonte 377; de Mey 65c; Dav. 1281), *better than very fine* £150-200

180
Maria Theresia (1740-1780), dukaton, 1754, *rev.,* lion below shield (Delmonte 378 [R.2]; de Mey 69d; Dav. 1280), *flan faults on bust, about very fine* £150-200

Ex 181

181
Maria Theresia (1740-1780), halve-dukaton, schelling, dubbele oord and oord, all 1750 (Delmonte 66c, 72c, 82d, 83d), *the schelling good very fine, others good fine to very fine* (4) £200-250

182
Maria Theresia (1740-1780), halve-dukaton, 1750; kwart-dukaton, 1751; 1/8-dukaton, 1752; dubbele-schilling, 1751; halve-schilling, 1752; tien oorden, 1751, *good fine to good very fine, the halve-dukaton with old scratches on bust* (6) £200-300

Ex 183

183
Maria Theresia (1740-1780), Ypres, silver jetons (2), by J. Roettiers (with R below bust) and N. Heylbrouck (H below), both with draped busts right, *revs.,* TERRITOR[I] UM IPRENSE, lion supporting garnished shield, 29mm and 30mm (Vandenpeereboom 14, 15), *both about extremely fine and toned* (2) £200-250

Ex 184

184
Maria Theresia (1740-1780), Ghent, silver jetons (2), both by J. Roettiers, varieties with younger bust right wearing earrings, and older bust right without earring and wearing veil, both with R below, *revs.,* gatehouse of the Gravensteen with lion on battlements, 29.5mm and 31mm (de Coster 771, -), *first about extremely fine, second better than very fine, both richly toned* (2) £200-250

Ex 185

185
Maria Theresia (1740-1780), Brugge, silver jetons (2), by N. Heylbrouck, draped bust of Maria Theresia right with H. below, *rev.,* varieties with lion and bear holding arms of Brugge, SPQB above, and with Wildman and nymph holding arms of the Brugse Vrije, SPQF above, both 29.5mm (de Coster 765, 769), *extremely fine and toned* (2) £250-300

Ex 186

186
Maria Theresia (1740-1780), Kortrijk, silver jetons (2), by J. Roettiers (with R below bust) and N. Heylbrouck (H below), both with draped busts right, *revs.,* CASTELLANIA – CORTRACENA, crowned and garnished arms, 31.5mm and 29mm (de Coster 773, 774), *extremely fine and toned* (2) £250-300

Ex 187

187
Jozef II (1780-1789), kwart-kronenthaler, 1788-H (de Mey 98Ac) and **Frans II (1792-1797),** kronenthaler, 1793-M (de Mey 127f), *both with some marks, very fine to good very fine;* with a copper jeton for the Liberation of Flanders, 1790 (de Coster 903), *very fine* (3) £120-150

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GERMANY

A Collection of Gold Coins of Baden

including a fine series of *Rheingold* ducats

188
Baden, Christoph I (1475-1527), goldgulden, undated, St Peter with key and book, *rev.,* floriated saltire cross with four shields, reads BADENIS, stops on both sides are all annulets, 3.18g (Wielandt 49; KM/MB 1), *a few marks, generally very fine* £400-600

189
Baden, Christoph I (1475-1527), goldgulden, undated, St Peter with key and book, *rev.,* floriated saltire cross with four shields, reads BADENSIS, 3.21g (Wielandt 54; ; KM/MB 1), *some traces of cleaning, very fine to good very fine* £500-700

190
Baden, Christoph I (1475-1527), goldgulden, undated, St Peter with key and book, *rev.,* floriated saltire cross with four shields, reads BADENSIS, a variety of the last, 3.23g (Wielandt 55; KM/MB 1), *some imperfections of striking including edge flaw at 9 o'clock on obverse resulting from use of a chipped die, about extremely fine* £600-800

191
Baden, Christoph I (1475-1527), goldgulden, 1505, St Peter with key and book, *rev.,* floriated saltire cross with four shields, 3.26g (Wielandt 71; KM/MB 25), *slight weakness at the date and slightly bent, good very fine and toned, with strong portrait of the Saint* £700-900

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192
Baden, Christoph I, goldgulden, 1506, St Peter with key and book, *rev.,* floriated saltire cross with four shields, 3.24g (Wielandt 74; KM/MB 25), *several surface knocks, about very fine* £400-500

193
Baden-Baden, Treaty of Rastadt, 1714, commemorative ducat, conjoined busts of Ludwig Georg and his mother, the Margravine Francisca Sybilla Augusta, right, *rev.,* crowned shields of Baden-Sponheim and Saxe-Lauenburg, chronogrammatic date in legend, 3.50g (Wielandt 329; KM 19, *minor scuffs and marks, extremely fine or better* £600-800

194
Baden-Durlach, Karl IV Wilhelm (1709-1738), Rheingold ducat, 1721, Darmstadt mint, mintmaster B. J. Bethmann, armoured bust right, *rev.,* crowned oval shield garnished with Order collar and supported by gryphons, 3.49g (Wielandt 626; KM 64), *on a slightly irregular flan, virtually as struck, very rare* £12,000-15,000

Although not designated as *'Rheingold'* on the coins themselves, a small quantity of ducats and half-ducats of Karl IV Wilhelm, using gold from the river, was struck in Darmstadt in 1721, there being no mint in operation in Baden-Durlach at the time.

195
Baden-Durlach, Karl IV Wilhelm, ducat, 1737, Durlach mint, crowned oval shield garnished with Order Collar and supported by gryphons, *rev.,* DUC. NOV. BAAD DURLAC .1737. in garnished cartouche, 3.47g (Wielandt 637; KM 83) *extremely fine* £2,500-3,000

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196
Baden-Durlach, Karl Friedrich (1738-1811), as Margrave of Durlach under the guardianship of his grandmother Magdalena Wilhelmine of Württemberg (1738-45), ducat, 1738, Durlach mint, crowned oval shield garnished with Order Collar and supported by gryphons, *rev.,* PRO VESTRA VOTA SALUTE, smoke rising from a censer placed on an altar bearing the arms of Baden and of Hachberg, 3.47g (Wielandt 665) *a few surface scuffs and a little weak at reverse centre, good extremely fine* £4,000-6,000

197
Baden-Durlach, Karl Friedrich under the guardianship of his grandmother Magdalena Wilhelmine of Württemberg, ducat on the Homage of Rötteln, 1738, Durlach mint, crowned oval shield garnished with Order Collar and supported by gryphons, *rev.,* VOBIS PIA COR-DA SACRAMUS, smoke rising from plain altar bearing arms, 3.51g (Wielandt 667) *extremely fine* £4,000-6,000

198
Baden-Durlach, Karl Friedrich as Margrave in Durlach, quarter-ducat, 1747, Durlach mint, crowned shield, c below, *rev.,* DUCAT NOVUS around BAADA DURLA 1747 in garnished cartouche, 0.86g (Wielandt 679; KM 94) *extremely fine* £400-600

199
Baden-Durlach, Karl Friedrich, ducat, 1751, Durlach mint, armoured bust right, signed s (for A. Schaeffer) below, *rev.,* crowned arms on mantle with Order collar, date 17 – 51 at sides, 3.43g (Wielandt 677a; KM 102 *var.), creasemarks and a few surface scratches or knocks, about very fine and rare* £3,000-4,000

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200
Baden-Durlach, Karl Friedrich, Rheingold ducat, 1768, bust right, s (for the die-sinker Johann Christoph Schepp) below, *rev.*, EX SABULIS RHENI., crowned shield with gryphon supporters, mintmaster's initial w (Johann Georg Wörscheler) below, 3.49g (Kirchheimer 19; Wielandt 698; KM 120), *with adjustments marks, good extremely fine and virtually as struck* £10,000-15,000

201
Baden-Durlach, Karl Friedrich as Margrave in all Baden (1771-1803), commemorative ducat, 1776, struck at Karlsruhe, on the birth of twin daughters to the Margravine, Amalie Friederike of Hesse, her bust right (variety wearing a jewelled dress, signed I.H. (Jakob Hauter) below, *rev.,* E. PRIM. PVERPERIO LAET. EGRED., crowned conjoined shields of Baden and Hesse, *in ex.,* D.D. CARLSR. 1776, 3.47g (Wielandt.& .Zeitz 149; KM 127; F. 145) *tiny metal fault on obverse edge at 7 o'clock, extremely fine or better* £1,400-1,800

202
Baden-Durlach, Karl Friedrich, commemorative ducat 1776, struck at Durlach, on the birth of twin daughters to the Margravine, Amalie Friederike of Hesse, facing busts of the Princesses Catharina Amalie and Friederike Wilhelmina, SORORES on scroll above, *rev.,* legend MATRI GEMELLARVM DVLCISS. AMAL. FRID. PR. HER. M. BADENS. & H. N. PR. HASS. D.D. DVRLAC., 3.48g (Wielandt.& .Zeitz 150; KM 128 *var.;* F. 146) *good very fine* £1,000-1,200

203
Baden-Durlach, Karl Friedrich, commemorative ducat, 1776, struck at Durlach, on the birth of twin daughters to the Margravine, Amalie Friederike of Hesse, facing busts of the Princesses Catharina Amalie and Friederike Wilhelmina, without scroll above, *rev.,* legend MATRI GEMELLARVM DVLCISS. AMAL. FRID. PR. HER. M. BADENS. & H. N. PR. HASS. D.D. PRAEF. & CIVIT. DVRLAC., 3.48g (Wielandt.& .Zeitz 151; F. 146 *var.;* KM 128), *good very fine* £1,200-1,500

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204
Baden-Durlach, Karl Friedrich, ducat, 1786, Durlach mint, commemorating the birth of Prince Karl Ludwig Friedrich, bust right, B (for Johann Martin Bückle, mintmaster in Durlach, 1778-1803) below, *rev.,* crowned shield on mantle, date 8 IVN. 1786 in exergue, 3.49g, (Wielandt 701; KM 131) *with prooflike surfaces, virtually as struck* £3,000-4,000

205
Baden, Karl Friedrich as Grand Duke (1806-1811), Rheingold ducat, 1807, Mannheim mint, bust right, B (for Hans Heinrich Boltschauser) below, *rev.,* river god seated with shield of Baden, spade and a vessel from which water flows, AUS RHEINSAND above, *in ex.,* 22½ KAR. 1807, 3.68g (Wielandt 701; KM 143) *several die flaws and one or two light marks, almost as struck, with much original brilliance* £3,000-4,000

206
Baden, Birth of Princess Luise Amalie Stephanie, 1811, gold medal of 3 ducats weight, by Johann Martin Buckle, City plan of Karlsruhe, *in ex.,* CARLSRUHA, *rev.,* legend in six lines IO DULCIS AURORA SOLIS PRAENUNTIA / NONIS IUNIIS MDCCCXI, 26.3MM, 10.42g (Wielandt & Zeitz 186) *with adjustment marks (particularly on obverse rims), extremely fine* £2,000-3,000

207
Baden, Ludwig I (1818-30), 10 gulden, 1819, bare-headed bust right, *rev.,* crowned square shield dividing value, edge grained and lettered, 6.80g (Wielandt 833; KM 177.1) *very fine to good very fine* £3,000-4,000

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208
Baden, Ludwig I, 5 gulden, 1819, bare-headed bust right, without engraver's initial, *rev.,* crowned square shield dividing value, edge plain, 3.39g (Wielandt 838a; KM 176.2) *minor metal flaw at the Duke's cheek and in obverse field, a few rim knocks, good very fine* £1,000-1,500

209
Baden, Ludwig I, 5 gulden, 1825, similar type, edge plain, 3.43g (Wielandt 843; KM 176.2) *scattered surface marks, extremely fine, with reflective surfaces* £1,400-1,600

210
Baden, Ludwig I, 5 gulden, 1827, new bare-headed bust with curly hair, *rev.,* with smaller date numerals, plain, 3.43g (Wielandt 845b; KM 190) *a couple of tiny metal flaws, extremely fine* £1,500-2,000

211
Baden, Ludwig I, 5 gulden, 1828, similar type, 3.44g (Wielandt 846; KM 190) *light hairlines, good extremely fine* £1,800-2,200

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212
Baden, Ludwig I, 5 thaler / 500 kreuzer, 1830, bare-headed bust right, *rev.,* small crowned shield within collar of the Order of Fidelity and laurel wreath, 5.73g (Wielandt 847; KM 196) *almost as struck, with prooflike fields* £2,000-3,000

213
Baden, Karl Leopold Friedrich (1830-52), Rheingold ducat, 1832, bust right, *rev.,* crowned square-topped shield in laurel wreath, serif of '1' in date inverted (as usual until 1851) 3.68g (Wielandt 902; KM 201) *tiny metal flaw on the Duke's neck, virtually as struck* £2,000-2,500

214
Baden, Karl Leopold Friedrich, Rheingold ducat, 1833, 3.67g (Wielandt 903; KM 201) *a few light scuffs on obverse, extremely fine or better* £1,500-2,000

215
Baden, Karl Leopold Friedrich, Rheingold ducat, 1834, 3.66g (Wielandt 904; KM 201) *good extremely fine, almost as struck* £2,000-2,500

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216
Baden, Karl Leopold Friedrich, Rheingold ducat, 1835, 3.67g (Wielandt 905; KM 201) *surface hairlines, extremely fine or better*
£1,500-2,000

217
Baden, Karl Leopold Friedrich, Rheingold ducat, 1836, 3.69g (Wielandt 906; KM 201) *surface scratch in field before forehead, otherwise virtually as struck*
£1,500-2,000

218
Baden, Karl Leopold Friedrich, Rheingold ducat, 1837, 3.68g (Wielandt 907; KM 208) *good extremely fine*
£1,800-2,200

219
Baden, Karl Leopold Friedrich, Rheingold ducat, 1838, 3.69g (Wielandt 908; KM 208) *very light hairlines, virtually as struck and with prooflike surfaces*
£2,000-2,500

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220
Baden, Karl Leopold Friedrich, Rheingold ducat, 1839, 3.67g (Wielandt 909; KM 208) *surface scuffs, extremely fine, reverse better* £1,400-1,600

221
Baden, Karl Leopold Friedrich, Rheingold ducat, 1840, 3.68g (Wielandt 910; KM 208) *virtually as struck* £2,000-3,000

222
Baden, Karl Leopold Friedrich, Rheingold ducat, 1841, 3.68g (Wielandt 911; KM 208) *a few light marks, good extremely fine, with reddish tone* £1,500-2,000

223
Baden, Karl Leopold Friedrich, Rheingold ducat, 1842, 8 of date double-punched, 3.66g (Wielandt 912; KM 208) *almost as struck* £1,800-2,200

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224
Baden, Karl Leopold Friedrich, Rheingold ducat, 1843, 3.67g (Wielandt 913; KM 215) *hairlines, good extremely fine*
£1,500-2,000

225
Marriage of Princess Marie Elisabeth to William Alexander, Marquess of Douglas and Clydesdale, 1843, gold medal of 3 ducats weight (?), by Joseph Dantzell, portrait of the Princess right with hair braided, signed below, *rev.,* legend in six lines MARIA ELISABETH PRINCEPS BADENSIS MARCHIONISSA DVNGLAS. ET GLOTAEVALLIS NVPTA MANHEIMI D. XXIII. FEBR A M DCCC XLIII, struck in Paris and with impressed French mark 'OR' on edge, 25.5mm, 10.21g (Wielandt & Zeitz 202, *this piece listed), four pinholes drilled in the edge to permit mounting as a brooch or pendant, with three additional small punchmarks neatly placed beneath the legend, good very fine and extremely rare*
£2,500-3,500

Ex Hirsch auction 89, 1974, lot 89 (where the catalogue gave the weight as 10.15g). The piece was probably prepared originally to the weight of 3 ducats.

226
Leopold I, Unveiling of Memorial Statue of Karl Friedrich, 1844, commemorative 1 kreuzer, **struck in gold to proof quality,** bust of Leopold right, *rev.,* SEINEM VATER CARL FRIEDRICH, view of the statue with date below, 21.2mm, 7.32g (Wielandt 1048a; Wielandt & Zeitz 235), *surface hairlines, good extremely fine*
£700-1,000

227
Baden, Karl Leopold Friedrich, Rheingold ducat, 1844, 3.67g (Wielandt 914; KM 215) *good extremely fine, a particularly scarce date*
£2,000-3,000

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

228
Baden, Karl Leopold Friedrich, Rheingold ducat, 1845, 3.66g (Wielandt 915; KM 215) *a few scattered surface marks, extremely fine to good extremely fine, lightly toned* £1,500-1,800

229
Baden, Karl Leopold Friedrich, Rheingold ducat, 1846, 3.68g (Wielandt 916; KM 215) *very light bagmarks, virtually as struck* £2,000-3,000

230
Baden, Karl Leopold Friedrich, Rheingold ducat, 1847, larger bust type, 3.67g (Wielandt 917; KM 223.1) *surface scuffs, extremely fine* £1,200-1,500

231
Baden, Karl Leopold Friedrich, Rheingold ducat, 1848, 3.67g (Wielandt 918; KM 223.1) *extremely fine* £1,500-1,800

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232
Baden, Karl Leopold Friedrich, Rheingold ducat, 1849, 3.66g (Wielandt 919; KM 223.1) *slightly bent and with surface hairlines, extremely fine or better, with prooflike fields* £1,200-1,500

233
Baden, Karl Leopold Friedrich, Rheingold ducat, 1850, 3.67g (Wielandt 920; KM 223.1) *virtually as struck* £1,800-2,200

234
Baden, Karl Leopold Friedrich, Rheingold ducat, 1851, both '1's in date corrected, 3.67g (Wielandt 921; KM 223.1) *small rim fault or flaw, otherwise extremely fine* £1,000-1,200

235
Baden, Karl Leopold Friedrich, Rheingold ducat, 1852, Roman I in date, first issue, plain below bust, 3.66g (Wielandt 922; KM 223.1) *several scratches and surface knocks, good very fine to extremely fine* £1,000-1,200

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236
Baden, Karl Leopold Friedrich, Rheingold ducat, 1852, Roman I in date, second (posthumous) issue, with six-pointed star below bust, 3.67g (Wielandt 922a; KM 223.2) *good extremely fine* £1,800-2,200

237
Baden, Friedrich I as Prince Regent (1852-56), Rheingold ducat, 1854, 3.67g (Wielandt 1062; KM 227) *small metal flaw on rim and light bagmarks, good extremely fine and almost as struck* £3,000-4,000

238
Baden, Friedrich I as Grand Duke (1856-1907), Memorial to Leopold I, 1861, commemorative 1 kreuzer **struck in gold,** bust of Leopold right, *rev.,* legend DAS LEOPOLDS-DENKMAL 20 SEPT. 1861 / DIE DANKBARE STADT BADEN ENTHUELLT around, 21.4mm, 7.07g (Wielandt & Zeitz 291) *obverse rather lightly struck, possibly from a worn die, about extremely fine, with prooflike fields* £700-1,000

239
Friedrich I, 50th Anniversary of Baden's Constitution, 1868, commemorative 1 kreuzer, **struck in gold to proof quality,** crowned shield with supporters, SCHEIDE-MÜNZE below, *rev.,* legend and date 22 August 1868, 7.02g (Wielandt 1132, noting later striking in gold), *virtually as struck* £700-1,000

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Imperial German Gold Coins

240
Anhalt, Friedrich II (1904-1918), 20-marks, 1904-A (J. 182), *minor marks, about extremely fine* £1,000-1,500

241
Baden, Friedrich I (1852-1907), 20-marks, 1873-G and 10-marks, 1876-G (J. 184, 186), *very fine to good very fine* (2) £380-420

242
Baden, Friedrich I, 20-marks, 1874-G (J. 187), *very fine or better* £300-350

243
Baden, Friedrich II (1907-1918), 20-marks, 1912-G (J. 192), *extremely fine* £250-300

244
Bayern, Ludwig II (1864-1886), 20-marks and 10-marks, both 1873-D (J. 194, 193), *very fine to extremely fine* (2) £350-400

245
Bayern, Ludwig II, 10-marks, 1878-D (J. 196), *about very fine, reverse better* £120-150

246
Bayern, Ludwig II, 20-marks, 1874-D (J. 197), *very fine* £250-300

247
Bayern, Otto (1886-1913), 20-marks, 1905-D and 10-marks (2), 1890-D and 1903-D (J. 200, 199, 201), *very fine to good very fine* (3) £450-550

248
Hamburg, 10-marks, 1873-B (J. 206), *good very fine and rare* £2,000-2,500

249
Hamburg, 20-marks, 1876-J and 10-marks, 1879-J (J. 210, 209), *first extremely fine, second very fine* (2) £400-500

250
Hamburg, 20-marks, 1893-J and 10-marks, 1898-J (J. 212, 211), *very fine to good very fine* (2) £350-400

251
Hesse-Darmstadt, Ludwig III (1848-1877), 20-marks, 1873-H and 10-marks, 1876-H (J. 214, 216), *very fine to good very fine* (2) £350-400

252
Hesse-Darmstadt, Ernst Ludwig (1892-1918), 20-marks, 1911-A (J. 226), *good very fine* £250-300

253
Lübeck, 10-marks, 1905-A (J.228), *almost extremely fine, rare* £800-1,200

254
Mecklenburg-Schwerin, Friedrich Franz II (1842-1883), 20-marks, 1872-A (J. 230), *scratch before bust, very fine and rare* £500-700

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255
Mecklenburg, Friedrich Franz III (1883-1897), 10-marks, 1890A (J. 232), *polished, good fine with scratches on bust, rare* £400-600

256
Prussia, Wilhelm I ((1861-1888), 10-marks (3), 1873-B, 1873-C and 1879-A (J. 242B, 242C, 245A), *good very fine* (3) £350-400

257
Prussia, Wilhelm I, 20-marks (2), 1871-A and 1883-A (J. 243A, 246A), *very fine to good very fine* (2) £450-500

258
Prussia, Friedrich III (1888), 20-marks and 10-marks, both 1888-A (J. 248, 247), *good very fine* (2) £350-400

259
Prussia, Wilhelm II (1888-1918), 20-marks, 1888-A and 10-marks, 1903-A (J. 250, 251), *good very fine to extremely fine* (2) £350-400

260
Prussia, Wilhelm II, 20-marks (3), 1910-A, 1912-J, 1914-A (J. 252A, 252J, 253), *good very fine to extremely fine* (3) £650-750

261
Saxony, Johann (1854-1873), 20-marks and 10-marks (2), all 1873-E (J. 259, 257 [2]), *very fine to almost extremely fine* (3) £450-550

262
Saxony, Albert (1873-1902), 5-marks, 1877-E (J. 260), *good fine* £150-200

263
Saxony, Albert, 20-marks, 1894-E and 10-marks, 1893-E (J. 264, 263), *very fine to good very fine* (2) £350-400

264
Saxony, Georg (1902-1904), 20-marks and 10-marks, both 1903-E (J. 266, 265), *good very fine to almost extremely fine* (2) £350-400

265
Saxony, Friedrich August III (1904-1918), 20-marks, 1905-E and 10-marks, 1910-E (J. 268, 267), *good very fine to almost extremely fine* (2) £350-400

266
Saxe-Weimar, Wilhelm Ernst (1901-1918), 20-marks, 1901-A (J. 283), *good very fine, rare* £2,000-2,500

267
Wurttemberg, Karl (1864-1891), 20-marks, 1873-F and 10-marks, 1876-F (J. 290, 292), *very fine to good very fine* (2) £350-400

268
Wurttemberg, Karl, 20-marks, 1874-F and 10-marks, 1891-F (J. 293, 294), *good very fine* (2) £350-400

269
Wurttemberg, Wilhelm II (1891-1918), 10-marks, 1898-F (J. 293), *good very fine* £200-250

270
Wurttemberg, Wilhelm II, 20-marks, 1905-F (J. 296), *almost extremely fine* £220-250

271(detail)

271
Literature: Frankfurt, *Franckfurt am Mayn Erneuerte Münz-Ordnung,* 1693, 22pp, with text concerning coinage current in Frankfurt and with 8 plates showing double-sided line drawings of 95 different types of approved silver gulden and other coins, large 4to, *some marginal repairs, good fine or very fine condition overall, interesting* £200-300

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OTHER WORLD GOLD COINS

g272
Australia, Victoria, Sydney mint, half-sovereign, 1859, *fine* £350-450

g273
Australia, Victoria, Imperial type sovereign, 1879 M St George, *uncirculated and virtually as struck, with minimal bagmarks;* with Australia type Sydney mint sovereign, 1870, *very fine* and a London mint shield type sovereign, 1854, *extremely fine* (3) £700-900

g274
Australia, Victoria, Jubilee, 1887, half-sovereign, 1887 M, first type with widely-spaced J. E. B. initials on truncation and high shield (S. 3870), *a few very light surface and edge scuffs or marks, good extremely fine and scarce* £500-700

275
Colombia, Charles III (1759-1788), 2 escudos, 1783 P-SF, Popayán mint, cuirassed bust right, date below, *rev.,* crowned shield of arms within collar of the golden fleece, value either side, P and SF below, 6.71g (Cayon 12522; KM 49.2); *surface marks and hairlines, good fine / very fine, with some lustre to reverse* £150-200

Ex Glendining, 10 March 1966, lot 576.

276
Colombia, Ferdinand VII (1808-1823), 1 escudo, 1820 NR-JF, Santa Fe de Nuevo Reino mint, cuirassed bust right, date below, *rev.,* crowned shield of arms within collar of the golden fleece, value either side, NR and JF below, 3.31g (Cayon 16191; F. 65); *irregular flan, good fine / very fine* £150-200

Ex Glendining, 17 November 1971, lot 507.

g277
Cuba, Republic, 10 pesos, 1915 (5), *good very fine to good extremely fine* (5) £2,000-2,250

g278
Cuba, Republic, 10 pesos, 1916 (15), *good very fine to good extremely fine* (15) £6,000-7,000

g279
Cuba, Republic, 5 pesos (4), 1915, 1916 (3) and 4 pesos (5), all 1916, *generally extremely fine* (9) £1,500-2,000

g280
Cuba, Republic, 5 pesos, 1916 (60), *lightly bagmarked, extremely fine to mint state* (60) £12,000-14,000

281
German East Africa, Tabora, 15 rupien, 1916, *rev.,* arabesque underneath TA of OSTAFRIKA, 7.05g, *polished and with a ring-mount removed from top edge which has been inexpertly smoothed, otherwise very fine or better* £600-800

282
Holy Roman Empire, Rudolf II, ducat, 1607, Kremnitz, 3.35g (F. 63; Huszar 1003), *flan crack, edge marks, very fine* £300-400

Provenance:
Count Emeryk Hutten Czapski (1897-1979), grandson of the celebrated collector, numismatist and historian of the same name; thence by descent.

g283
Italy, Victor Emanuel III, 100-lire, 1931, year IX, *light bagmarks, virtually mint state* £350-400

284
Netherlands, Gelderland, Aarnoud van Egmond (1421-1473), St Jans goudgulden, 3.11g (Delmonte 604), *very fine* £250-300

285
Russia, Peter the Great (1689-1725), 2 roubles, 1725, Krasny mint, laureate, draped and cuirassed bust right, *rev.,* St Andrew holding saltire cross, 4.04g (Diakov vol. 2, 1.2, *same dies;* Sev. 102), *light test-marks on edge, good very fine and lightly toned, rare* £6,000-8,000

Provenance:
Count Emeryk Hutten Czapski (1897-1979), grandson of the celebrated collector, numismatist and historian of the same name; thence by descent.

286
Russia, Catherine the Great (1762-1796), 10 roubles, 1767, St Petersburg mint, final 7 of date over 6 (or possibly 5), draped and cuirassed bust right, *rev.,* crowned cruciform shields with date numerals in angles, 13.11g (Diakov 158; cf Sev. 283), *tiny test-marks on edge, good very fine* £5,000-7,000

Provenance:
Count Emeryk Hutten Czapski (1897-1979), grandson of the celebrated collector, numismatist and historian of the same name; thence by descent.

g287
Russia, Nicolas II (1894-1917), 15 roubles, 1897, broad rim type (KM 65.1), *very fine* £350-450

g288
Russia, Nicolas II, 10 roubles (3), 1899, 1901 (2), *very fine* (3) £800-900

g289
South Africa, Z.A.R., Kruger, half-ponds (10) all 1895, *very fine or better* (10) £1,200-1,500

g290
South Africa, Z.A.R., Kruger, half-ponds (10), 1896 (5), 1897 (5), *generally very fine* (10) £1,200-1,500

g291
South Africa, Z.A.R., Kruger, half-ponds (15), 1895 (9), 1896 (3), 1897 (3), *one with a surface knock, another with traces of mounting and two or three others with minor faults, others generally fine to very fine* (15) £1,600-1,800

g292
South Africa, Z.A.R., Kruger, ponds (76), 1893 (21), 1894 (16), 1896 (22) and 1897 (17), *mostly very good to fine, a few better* (76) £15,000-18,000

g293
South Africa, Z.A.R., Kruger, ponds (36), all 1897, *very good to good fine* (36) £7,000-8,000

G294
South Africa, Z.A.R., Kruger, ponds (22), all 1896, *fine to very fine* (22) £4,500-5,500

g295
South Africa, Z.A.R., Kruger, ponds (10), all 1898, *good very fine to good extremely fine* (10) £3,000-5,000

g296
South Africa, Z.A.R., Kruger, ponds (10), all 1898, *good very fine to good extremely fine* (10) £3,000-5,000

g297
South Africa, Z.A.R., Kruger, ponds (10), all 1898, *good very fine to good extremely fine* (10) £3,000-5,000

g298
South Africa, Z.A.R., Kruger, ponds (10), all 1898, *good very fine to good extremely fine* (10) £3,000-5,000

g299
South Africa, Z.A.R., Kruger, ponds (30), all 1898, *very fine to good extremely fine but the higher grade coins generally with scratches or knocks* (30) £7,000-10,000

300
Spain, Philip III (1598-1621), 2 escudos, 1611 B, Seville mint, crowned Habsburg shield of arms, m.m. B to left and value to right, *rev.,* cross potent at centre within tressure, annulets in angles, date above, 6.67g (Cayon 4988), *obverse struck somewhat off-centre, reverse better, mintmark clear, date legible, good very fine for issue* £500-700

Ex Schulman, Serooskerke Hoard, 15-16 November, 1966, lot 919.

301
Spain, Philip V (1700-1724 and 1724-1746), half escudo or durillo, 1744 M-JA, Madrid Mint, bare head right, date below *rev.,* crowned quartered shield of arms, crowned M below, letters J and A either side, 1.75g (Cayon 9479; cf KM 361.1); *good fine* £80-120

302
Spain, Ferdinand VI (1746-1759), half escudo or durillo (2), 1747 S-PJ, 1751 S-PJ, both Seville mint, bare head right, date below, *rev.,* crowned quartered shield of arms, S below, letters P and J either side, 1.64g and 1.77g (Cayon 10656, 10666; KM 373, 374); *the first fair / fine with tiny quatrefoil countermark or 'resello' in reverse field, the second nearly very fine* (2) £150-200

The first ex Glendining, 10 March 1966, lot 618 (part).

303
Spain, Ferdinand VI (1746-1759), half escudo or durillo (2), 1756 S-PJ, 1758 S-JV with roses, both Seville mint, bare head right, date below, *rev.,* crowned quartered shield of arms, S below, letters P and J / J and V either side, 1.75g and 1.62g (Cayon 10679, 10686; KM 374); *good fine, reverses slightly better* (2) £150-200

The first ex Glendining, October 1962, lot 111 (ex Bauer); the second ex Glendining, 10 March 1966, lot 618 (part).

304
Spain, Charles III (1759-1788), half escudo or durillo, 1764 S-VC, Seville mint, bare head right, date below, *rev.,* crowned quartered shield of arms, S below, letters V and C either side, 1.79g (Cayon 12150; KM 389.2); *good very fine / almost extremely fine, and lustrous* £140-180

Ex Glendining, October 1962, lot 125 (ex Bauer).

305
Spain, Charles III, 2 escudos, 1775 S-CF, Seville mint, cuirassed bust right, date below, *rev.,* crowned shield of arms within collar of the golden fleece, value either side, S and CF below, 6.73g (Cayon 12458; KM 417.2); *obverse contact marks and small digs, fair to fine, reverse better* £150-200

306
Spain, Charles III, half escudo or durillo, 1785 M-DV, 1.75g and **Charles IV,** gold 1 escudo, 1799 M-MF, both Madrid mint, cuirassed bust right, date below, *rev.,* crowned shield of arms within collar of the golden fleece, crowned M and SF either side, 3.36g (Cayon 12196; KM 415.1; and Cayon 14073; KM 434); *good fine / nearly very fine, the first a scarce date, the second with some lustre* (2) £200-250

The first ex Sotheby's 21 July 1971, lot 541 (part); the second ex Glendining, 26 May 1971, lot 17 (part).

307
Spain, Charles IV (1788-1808), 8 escudos, 1805 M-FA, Madrid mint, cuirassed bust right, date below, *rev.,* crowned shield of arms within collar of the golden fleece, value either side, crowned M and FA below, 27.10g (Cayon 14591; KM 437.1); *light obverse marks, otherwise good extremely fine with lustre, scarce thus* £2,000-3,000

Ex Glendining, 27 June 1963, lot 352.

308
Spain, Charles IV, 2 escudos, 1805 M-FA, and gold 1 escudo, 1807 M-FA, both Madrid Mint, cuirassed bust right, date below, *rev.,* crowned shield of arms within collar of the golden fleece, value either side, crowned M and FA below, 6.76g and 3.32g (Cayon 14281, 14131; KM 435.1, 434); *the first with light surface marks, very fine, reverse better, lustrous, the second fine* (2) £250-300

The first ex Glendining, 26 May 1971, lot 16 (part); the second ex Glendining, 10 March 1966, lot 634 (part).

309
Spain, José Napoleon (1808-1813), 80 reales, 1810 M-AI, Madrid mint, bare head left, date below, *rev.,* crowned shield of arms within collar of the golden fleece, value either side, crowned M and AI below, 5.92g (Cayon 14721; KM 542); *ex mount with minor associated marks to edge, slightly undulating, scratches to portrait and elsewhere, fair to fine, rare* £200-300

310
Spain, Ferdinand VII (1808-1823), 80 reales, 1823 M-SR, Madrid mint, large bare head right, *rev.,* crowned shield of arms within collar of the golden fleece, value either side, crowned M and SR below, 6.75g (KM 564.2); *about very fine / very fine, and a scarce date* £200-250

Ex Sotheby's 21 July 1971, lot 541 (part).

311
Spain, Isabel II (1833-1868), 40 reales, 1863, Barcelona mint, laureate and draped bust left, date below, *rev.,* crowned shield of arms, value below with eight pointed stars beside, 3.36g (Cayon 17268; KM 616.1); *surface hairlines, very fine / good very fine, and lustrous* £100-120

Ex Glendining, 27 June 1963, lot 314 (part).

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312
Spain, Philip IV (1621-1665), silver 50-Reales or Cincuentin, 1635 R, Segovia mint, assayer Rafael Savan, crowned Habsburg shield of arms, with aqueduct denoting Segovia Mint to left of shield with R immediately below denoting the assayer Rafael Savan, value to right of shield *rev.*, arms of Castille and Leon at centre within tressure, date above, 172.86g, 75mm diameter (Cayon 6590; KM 81.5); *typical flan flecks, small hairlines and edge marks, about extremely fine and with attractive, light tone, extremely rare and amongst the finest examples known for this date* £20,000-25,000

*Cincuentine*s were issued in extremely limited numbers (some have suggested 20 or fewer examples for some dates of issue) and are believed to have been prestige pieces given as a mark of favour to courtiers, noblemen and members of the royal family. These imposing and rare silver coins were struck sporadically during a few relatively short periods between 1609 and 1683 and were known at the time as *monedas excelentes*.

For a comparable example, see the 'Millennia Collection' of 2008 where the catalogue records a total of 12 examples known, 6 of which are held in public collections. Whether the present coin represents a new addition or whether it was included in the 2008 survey is not known but it compares favourably with the piece then offered.

Provenance:
From a UK collection and stated to be 'Ex Webb, 1966', at which time the piece was apparently acquired for £130.

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313
China, a corner fragment of a hardened bronze mould for casting Wang Mang cash coins of 30-31mm diameter, 60 x 64mm *approx.,* weight 116g, *old verdigris and some surface corrosion, fine to very fine;* together with a coin of related type (2) £200-300

Offered with a 1960s ticket suggesting that the mould was acquired in 1946.

Ex 314

314
China, various National and Provincial silver dollars (12), comprising: **Empire,** standard dragon type (2), both 1911 (KM Y#31), *very fine to good very fine, one with light chopmarks;* **Republic,** Yuan Shih-Kai dollars with portrait left (2), years 3 [1914] and 9 [1920] (KM Y# 329, 329.6), *bagmarked, mint state and lightly toned* and Sun Yat-Sen dollar [1927] (KM Y# 318a.1), *virtually as struck, lightly toned;* **Chihli,** Pei Yang Arsenal 23rd Year, *weak in parts, about fine, scarce* and Pei Yang 34th Year, *very fine;* **Hupeh,** undated [1909-11], *good fine;* **Kiangnan,** 1901 (KM Y# 145a.6), *light chopmarks, good fine;* **Szechuan,** undated [1901-08] and Republic issue of Year 1 [1912], *very fine;* **Tientsin,** Tai-Ching-Ti-Kuo silver coin, undated [1908], *very fine;* together with half-dollars (4), including issues of Szechuan and Yunnan, smaller silver (2), bronze Republic 200 cash (2) and 20 cash, earlier cash issues (5), *mostly very fine* and a Mexican 8 reales, Zacatecas, 1882 J.S., *this good fine* (27) £1,000-1,500

Three pieces illustrated.

315

315
Hong Kong, Victoria, 10 cents, 1864, crowned Gothic-style bust left, edge straight-grained, 2.70g (KM 6.1), *reverse with several surface knocks at the centre and a small rim bruise, obverse considerably better, general very fine to good very fine and rare* £500-800

316
Germany, Anhalt-Dessau, Friedrich II, 3-marks, 1914; **Baden,** 5-marks, 1904; 3-marks (2), 1912 and 1914; 2-marks 92), 1876 and 1902; **Kingdom,** miscellaneous minor issues (19), 1-mark and smaller, *fine to extremely fine* (25) £150-250

317
U.S.A., A collection of 46 silver dollars, Philadelphia Mint unless otherwise stated, comprising Morgan type (30), 1878 S, 1879, 1883, 1884 O (2), 1888 O, 1889 (3), 1896, 1898, 1900 (3), 1921 (13), 1921 S (3), and Peace type (16), 1922 (5), 1922 S, 1923 D, 1923 S (2), 1924, 1925 (3), 1926 S (2), 1926 D, *mixed grades, generally very fine to extremely fine* (46) £350-400

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COINS AND MEDALS
SESSION TWO

Wednesday 28 November 2018, starting at 2.00 pm

ANCIENT COINS

318
Celtic, gold so-called ring-money, in the form of a pennanular ring with ribbed decoration and blunt tapering terminals, 9.70g, 25mm (cf. van Arsdell p. 61, 1-1; ABC p. 202), *some scuffs on the inside, very fine* £700-1,000

319
Macedon, Philip III (323-317 BC), gold stater, Myriandrus or Issus, helmeted head of Athena right, *rev.,* Nike standing left, flanked by Z and A with ● in centre, 8.52g (Price P135, *same dies), very fine, reverse better* £1,000-1,500

320
Attica, Athens, tetradrachm, later 5th century BC, helmeted head of Athena right, *rev.,* owl, 17.17g, *extremely fine* £400-600

321
Ionia, uncertain mint, cistophorus, uncertain quaestor, with "ATRA" monogram and thyrsus in reverse field,12.83g (Metcalf 658, *same obverse die), very fine;* **Mesopotamia, Adiabene, Natounia,** Ae 18mm, radiate head of Helios-Shamash (?) right, *rev.,* rider on camel right (CSE II, 846; Hoover, SNR 88, 2009, series 1), *fine and rare* (2) £200-300

322
Armenia, Tigranes II, Ae 20mm, *fair;* **Cilician Armenia,** tram of Levon I, bilingual tram of Hetoum I and Kaikhusraw, Sis 641h *(flan crack)* and tram of Hetoum and Zabel, *fine to very fine* (4) £80-120

323
Persis, Bagadat (early 3rd century BC), tetradrachm, head right wearing kyrbasia, *rev.,* fire-altar flanked by the king on left and a standard on right, 16.49g (Alram 515), *single gouge on reverse, very fine* £1,000-1,500

324
Persis, Bagadat (early 3rd century BC), tetradrachm, head right wearing kyrbasia, *rev.,* fire-altar fl anked by the king on left and a standard on right, 16.24g (Alram 515), *somewhat porous and has been cleaned, edge partly filed, very fine* £1,000-1,500

325
Persis, unknown king, hemidrachms (11), bust left in tiara, *rev.,* diadem (Alram 619; BMC p. 237, 3ff), *fine;* **Arabia, Himyarites,** drachms (2), bucranium series (BMC 10 and 24); **Kushanshahs,** Hormazd, Ae unit; **Egypt,** Alexandrian tetradrachm of Aurelian and Vabalathus, *good very fine* (15) £200-250

326
Sasanian, Shapur I (AD 260-272), gold dinar, crowned bust right, *rev.,* fire altar flanked by attendants, 7.36g (Göbl type I/1; Sunrise 740), *extremely fine* £3,000-4,000

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327
India, Kushans, Vasu Deva II (early 4th century AD), gold stater, standing king, *rev.,* Ardoksho seated, 7.82g (Göbl 576), *extremely fine* £250-300

328
India, Kushans, Vasu Deva II, gold stater, standing king, *rev.,* Siva and bull, 7.89g (Göbl 692), *extremely fine* £300-400

329
Roman Republic, denarii (6) of C. Terentius Lucanus, C. Antestius, Sex. Pompeius Fostlus, M. Baebius Q. f. Tampilus, Q. Curtius and M. Sergius Silus (Cr. 217/1, 219/1a, 235/1a, 236/1, 285/2, 286/1), *mainly very fine;* and Ae semis, *fine;* **Spain,** denarii of Bascunes and Osca (Burgos215 and 1911), *about very fine;* with Imperial denarii of Augustus, *rev.,* comet (RIC 37a), Tiberius and Domitian, *fine* (12) £350-400

330
Nerva (96-98), tetradrachm, Antioch, year 1, laureate bust right, *rev.,* eagle on thunderbolt, 15.04g (Prieur 149; McAlee 419), *some light graffiti, about extremely fine* £250-300

331
Valentinian III (425-455), solidus, Ravenna, bust right, *rev.,* emperor standing holding cross and Victory on globe, foot on human-headed serpent, 4.32g (RIC 2019; C. 19), *a few marks, very fine* £300-350

332
Justin II (565-578), solidus, facing bust, *rev.,* seated Constantinopolis; officina E, 4.49g (DO 4; MIB 4; S. 345), *extremely fine* £250-300

333
Justin II, solidus, facing bust, *rev.,* seated Constantinopolis; officina I; *in ex.,* CONOBZ, 4.43g (DO 8; MIB 5; S. 350), *minor marks, about extremely fine* £200-250

334
Justin II, light-weight solidus, facing bust, *rev.,* seated Constantinopolis; legend ends ΘS; *in ex.,* OB*+*, 3.91g (DO Antioch 138.; MIB 8; S. 376), *good very fine* £220-250

Ex Bonham auction 6, 14 September 1981, lot 611 (as Antioch).

335
Phocas (602-610), solidus, facing bust, *rev.,* angel; officina E, 4.35g (DO 10; MIB 9; S. 620), *small reverse scratch, about extremely fine* £200-250

336
Heraclius (610-641), solidus, with Heraclius Constantine, two facing heads, *rev.,* cross on steps; officina E, 4.46g (DO 13; MIB 11, S. 738), *tiny edge nick, extremely fine* £250-300

337
Heraclius, solidus, with Heraclius Constantine, two facing heads, *rev.,* cross on steps; officina Θ, 4.44g (DO 20; MIB 21; S. 743), *small graffiti on reverse, very fine* £200-250

338
Constans II (641-668), solidus, facing busts of Constans and Constantine IV, *rev.,* cross on steps; officina B, 4.36g (DO 25; MIB 26; S. 959), *one edge clip, extremely fine* £200-250

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339
Constans II, solidus, facing bust; officina Δ, *rev.,* standing figures of Constantine IV flanked by Heraclius and Tiberius, 4.15g (DO 40; MIB 39; S. 972), *some clipping, very fine, rare* £300-400

Ex Bonham auction 6, 14 September 1981, lot 621.

340
Constans II, solidus, Syracuse, facing busts of Constans II and Constantine IV, *rev.,* VICTRIA *(sic)* AVG CIKU, cross on steps flanked by Heraclius and Tiberius, 4.35g (DO 162 var.; MIB 95 var.; Spahr 156 var; S. 1086A var.), *one minor edge clip, very fine and very rare* £400-600

Ex Bonham auction 6, 14 September 1981, lot 620.

341
Basil I (867-886), solidus, Christ enthroned, *rev.,* facing busts of Basil and Constantine holding patriarchal cross, 4.37g (DO 2; S. 1704), *tiny edge knock, good very fine* £300-400

342
Romanus III (1028-1034), histamenon, Christ enthroned, *rev.,* Romanus crowned by the Virgin, 4.39g (DO 1; S. 1819), *very fine* £300-400

343
Constantine X (1059-1067), histamenon, Christ enthroned, *rev.,* standing figure of the emperor, 4.40g (DO 1; S. 1847), *good very fine* £200-250

344
Constantine X, histamenon, 4.36g (S. 1847), *good fine;* Roman denarii of L. Marcius Philippus (Cr. 425/1) and Hadrian, *rev.,* Salus, *very fine;* with Papal bronze jetons (2), *fine* (5) £250-300

Provenance:
Count Emeryk Hutten Czapski (1897-1979), grandson of the celebrated collector, numismatist and historian of the same name; thence by descent.

345
Michael VII (1071-1078), histamenon, bust of Christ facing, *rev.,* bust of emperor facing, holding labarum and globus cruciger, 4.42g (DO 2; S. 1868), *extremely fine* £200-250

Byzantine Bronze Coins

346
Anastasius I, small module folles (11, cf. S. 14 (5), 16 (4), 17 and 18A); large module folles (5, S. 19); half folles (3, S. 24, 25 (2)); decanummium (S. 26); pentanummia (2, S. 29); and follis of Antioch (S. 47); **Justin I,** folles (4, S. 62 (2), 63 (2)), pentanummium (S. 75); Nicomedia, follis and pentanummium (S. 83, 92); Antioch, follis and pentanummium (cf. S. 103, 111), *many fine* (32) £150-200

347
Justinian I, folles (5, S. 158, 160, 163 (3); half follis (S. 154); Nicomedia, follis (S. 198); Antioch, folles (6, S. 214 (4), 216 (2)), half folles (2, S. 228), decanummia (2, S. 236), pentanummia (2, S. 241, 243), *mainly fine to very fine* (19) £150-200

348
Justin II, folles of Constantinople, Nicomedia (4), Cyzicus (4), Antioch (2) (S. 360, 369 (4), 372 (4), 379 (2)); half folles of Thessalonica and Nicomedia (S. 365, 370); pentanummia (2, S. 363), *mainly fine, some better* (15) £120-150

349
Tiberius II Constantine, folles (3, S. 430) and 30 nummi (S. 432); Nicomedia, follis (S. 441); **Maurice Tiberius,** Antioch, folles (2) and decanummia (2) (S. 533 (2), 537 (2)); Alexandria, 12 nummi (S. 544); **Phocas,** folles of Constantinople (2), Nicomedia (2), Antioch (4) (S. 640 (2), 659 (2), 671 (3), 672); **Heraclius,** follis (S. 804); and other 7th century Ae (11), *some fine and better* (30) £150-200

350
Theophilus, folles (6, S. 1666 *(pierced),* 1667 (5)), half follis (S. 1668); **Basil I,** folles (3, S. 1710) and base metal imitation of miliaresion (cf. S. 1708); **Leo VI,** folles (13, S. 1729 (11) and 1730 (2)); **Constantine VII,** folles (S. 1761 (3), 1762 (2)) and base metal imitation of miliaresion of Basil II *(pierced), mainly fine to very fine* (30) £200-250

351
Anonymous, folles, classes A (5), B, C, D, G (4), H and I (3); folles of Constantine X (S. 1853 (4), 1854 (2)), Michael VII (S. 1878), Nicephorus III (S. 1888); with Ae tetartera of Alexius I (S. 1920, 1932 (3)), John II (S. 1945, 1954 (2), 1955 (2)), and Manuel I (S. 1967, 1968 (2), 1969 (2), 1975); half tetarteron of Manuel I (S. 1979), *mainly fine, some better* (40) £150-200

352
Arab-Sasanian, ‘Abd al-Malik b. ‘Abdallah, drachm, BYŠ (Bishapur) 67h, *obv.,* in margin: *bismillah* :: - *Muhammad rasul – Allah,* 4.10g (SICA 1, 155), *good very fine* £200-300

353
Arab-Sasanian, Khalid b. ‘Abdallah, drachm, BYŠ (Bishapur) 73h, *obv.,* in margin: *bismillah* :: - *Muhammad rasul Allah,* 3.91g (SICA 1, 191), *obverse toned, reverse with some encrustation, very fine/fine, scarce* £150-200

354
Arab-Sasanian, ‘Abdallah b. al-Zubayr, drachm, DA (Darabjird) 59YE, 4.07g (SICA 1, 259ff), *cleaned, very fine* £80-120

355
Arab-Sasanian, Qatari b. Fuja’a, drachm, BYŠ (Bishapur) 75h, 4.02g (SICA 1, 193ff), *very fine or better* £300-400

356
Arab-Sasanian, al-Hajjaj b. Yusuf, drachm, BYŠ (Bishapur) 78h, *obv.,* with long *shahada* in margin, 4.05g (SICA 1, 220), *good very fine and scarce* £180-220

357
Abbasid Governors of Tabaristan, ‘Umar b. al-‘Ala, hemidrachm, TPWRSTAN PYE 125, governor’s name and patronymic in Pahlawi before bust and in Arabic in margin, 1.98g (Album 57; Malek 77), *extremely fine and a scarce one-year type* £100-150

358
Abbasid Governors of Tabaristan, Sa‘id b. Da‘laj, hemidrachm, TPWRSTAN PYE 126, type with governor’s full name including patronymic, 2.02g (Album 59 RR; Malek 84), *obverse a little corroded and flan slightly curved, very fine overall and rare* £250-300

359
Abbasid Governors of Tabaristan, Mihran, hemidrachm, TPWRSTAN PYE 135, 1.68g (Album 62 RR; Malek 92), *very fine and rare, a one-year type* £300-400

360
Abbasid Governors of Tabaristan, Jarir, hemidrachm, TPWRSTAN PYE 135, with governor’s name before bust, 2.27g (Album 63; Malek 94), *some spotting, very fine* £80-120

361
Abbasid Governors of Tabaristan, Jarir, hemidrachm, TPWRSTAN PYE 135, variety with governor’s name in third quadrant of obverse margin, breast ornament of four pellets, 1.92g (Album 64; Malek 199), *some spotting, very fine and a rare variety* £100-150

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362
Abbasid Governors of Tabaristan, Ibrahim, hemidrachm, TPWRSTAN PYE 141, 1.68g (Album 72; Malek 140), *fine, scarce* £100-150

363
Umayyad, contemporary forgery of a dinar, 78h, 2.00g, *lacking its original gold plating, good fine* £100-150

364
Umayyad, dirham, al-Andalus 114h, 2.64g (Klat 127), *fine to good fine, marks in obverse border* £300-400

365
Umayyad, dirham, al-Bab 126h, 2.58g (Klat 153), *very fine* £350-400

366
Umayyad, dirham, Junday Sabur 83h, 2.60g (Klat 237), *toned, slightly ragged edge but almost very fine, rare* £200-250

367
Umayyad, dirham, Dastawa 97h, 2.84g (Klat 316), *very fine* £70-100

368
Umayyad, dirham, Ramhurmuz 90h, 2.80g (Klat 383), *very fine* £60-80

369
Umayyad, dirham, Ramhurmuz 96h, 2.69g (Klat 389), *stained, about very fine and rare* £200-300

370
Umayyad, dirham, Sarakhs 95h, *rev.,* margin ends *mushrikun,* 2.71g (Klat 455.b), *very fine, patchy toning* £180-220

371
Umayyad, dirham, Suq al-Ahwaz 80h, 2.08g (Klat 484), *clipped, fine and rare* £150-200

372
Umayyad, dirham, al-Kufa 128h, with *la hukm illa lillah* in obverse border, 2.88g (Klat 548.a; Wurtzel 28), *has been cleaned with some chloride deposit remaining in periphery, otherwise about very fine* £150-200

373
Umayyad, dirham, al-Mubaraka 120h, 2.79g (Klat 578.b), *good fine to almost very fine* £120-150

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374
Umayyad, dirham, Nahr Tira 90h, 2.78g (Klat 641), *very fine* £60-80

375
Umayyad, dirham, Hamadhan 80h, 2.65g (Klat 663), *some staining, about very fine* £250-300

376
Umayyad, dirham, Hamadhan 95h, 2.74g (Klat 672), *almost very fine* £70-100

377
Umayyad, a date-run of Wasit dirhams (47), comprising an example of each year from 84-99h, 101h, 103-105h, 106h (2), 107-131h (Klat 679, 680.b, 681-688.a, 689-690.a, 691, 692.b, 693.a, 694.a, 695-698.a, 699.a-699.b, 700-707.a, 708-712, 713.b- 716, 717.b-719.a, 720-721, 722.b-724), *84h very fine or better, 101h very fine with some encrustation, others generally very fine to extremely fine, all with identifying tickets* (47) £700-1,000

378
Umayyad, fals, Jurjan 121h, 2.51g (Album 202), *some sandy deposit, very fine* £150-200

379
Umayyad, fals, Saffuriya, undated, 3.48g (SNAT IVa, 278ff), *fine* £200-250

380
Umayyad, fals, Ludd, undated, 2.89g (cf SNAT IVa, 208-210), *almost very fine, rare* £200-250

381
Abbasid, *temp.* al-Saffah (132-136h), dinar, 133h, 4.25g (Bernardi 51), *good very fine and of fine style* £200-300

382
Abbasid, *temp.* al-Mansur (136-158h), contemporary forgery of a dinar, 153h, 2.07g, *a few small patches of verdigris, good very fine and retaining almost all of its original gilding, scarce thus* £80-120

383
Abbasid, *temp.* al-Mahdi (158-169h), dirham, Arminiya 167h, *rev.,* citing *Ibn Khuraym,* 2.46g (Vardanyan 30), *fine to good fine* £80-120

384
Abbasid, al-Rashid (170-193h), dirham, Arran 184h, *rev.,* citing *Yazid b. Mazyad,* 2.84g (Vardanyan 129, *same obverse die;* SCC 1031), *some pitting on obverse, good fine and scarce* £200-250

385
Abbasid, al-Rashid (170-193h), dirham, Arran 186h, *rev.,* citing *Muhammad b. Yazid,* 2.74g (Vardanyan 135), *scratch on obverse, good fine* £100-120

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386
Abbasid, al-Amin (193-198h), dirham, Arran 194h, *obv.,* annulets o o o o o o o, *rev.* citing *Asad b. Yazid,* 2.74g (Vardanyan 74 *var.), about very fine and rare* £200-300

387
Abbasid, al-Amin (193-198h), fals, al-Kufa 195h, *rev.,* star above field, 3.11g (Lowick 510), *fine and rare* £200-300

388
Abbasid, *temp*. al-Ma'mun (194-218h), dinar, 207h, *obv.,* citing *'Ubaydallah b. al-Sari,* 4.24g (Bernardi 96; Album 222.9), *very fine, scarce* £200-250

389
Abbasid, *temp*. al-Ma'mun (194-218h), dinar, 207h, Reform type with double obverse margins, 3.90g (Bernardi 116), *good fine, lightly clipped* £150-200

390
Abbasid, *temp*. al-Ma'mun (194-218h), dirham, Madinat Arran 208h, *rev.,* citing *al-'Abbas bin Khalid* and *Muhammad bin 'Abdallah al-Kalbi,* 2.32g (Lowick 837; Vardanyan xxx), *good fine and rare* £150-200

391
Abbasid, *temp*. al-Ma'mun (194-218h), dirhams (3): al-Kufa 199h (citing *Dhu'l-Riyasatayn);* Madinat al-Salam 206h and 208h, 2.83, 2.90, 2.94g (Lowick 1136, 1454, 1458), *good fine to good very fine* (3) £150-200

392
Abbasid, *temp*. al-Ma'mun (194-218h), dirham, Ma'din Bajunays 203h, *rev.,* citing *Ibrahim ibn Radad,* 3.06g (Vardanyan 219; Lowick 932), *good fine, rare* £150-200

393
Abbasid, *temp*. al-Ma'mun (194-218h), dirham, Misr 210h, *obv.,* citing *'Ubaydallah bin al-Sari* and with *al-Maghrib* below, 2.75g (Lowick 520; Miles, *RIC* 262), *some staining and edge clip, fine and rare* £150-200

394
Abbasid, *temp*. al-Ma'mun (194-218h), dirham, Misr 213h, 2.91g (Lowick 522), *clipped, very fine* £120-150

395
Abbasid, *temp*. al-Ma'mun (194-218h), fals, Nawkat Zakariya 205h, citing *Layth* and *Ghassan,* 2.22g, *good fine and rare* £150-200

396
Abbasid, al-Ma'mun-al-Mu'tasim (218-227h), dirhams (3): Dimashq 222h, al-Muhammadiya 218h and Misr 221h, *some stained, fair to good fine, the last rare* (3) £200-250

397
Abbasid, al-Mu'tasim (218-227h), dinar, Madinat al-Salam 221h, 4.03g (Bernardi 151Jh; Album 225), *good fine* £200-250

398
Abbasid, al-Mu'tasim (218-227h), dirhams (2): Dimashq 222h, 224h, 2.81, 2.93g, *very fine* (2) £180-220

399
Abbasid, al-Mu'tasim (218-227h), dirhams (2): Dimashq 222h, 223h, 225h, 2.96, 2.62, 2.87g, *some staining, fine and better* (3) £180-220

400
Abbasid, al-Mu'tasim (218-227h), dirhams (2): Dimashq 225h, 226h, 2.78, 2.97g (SICA 4, 317, 318), *good fine* (2) £150-200

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401
Abbasid, al-Mu'tasim (218-227h), dirham, Dimashq 226h, 2.87g (SICA 4, 318), *some marginal weakness, good very fine* £120-150

402
Abbasid, al-Mu'tasim (218-227h), dirham, Marw 218h, 2.91g, *traces of mounting, otherwise good fine and apparently an unpublished date* £120-150

403
Abbasid, al-Mu'tamid (256-279h), dinar, San'a 275h, 2.95g (Bernardi 185El), *good very fine* £200-300

404
Abbasid, al-Mu'tamid (256-279h), dinar, San'a 278h, 2.93g (Bernardi 185El), *good very fine* £200-300

405
Abbasid, al-Mu'tamid (256-279h), dinar, al-Muhammadiya 260h, 4.19g (Bernardi 173Mh RR; Miles, *Rayy -), an uneven striking, about fine and rare* £250-300

406
Abbasid, al-Muqtadir (295-320h), Dinar, Suq al-Ahwaz 316h, 7.15g (Bernardi 242Nf), *flan split, otherwise very fine and of unusually heavy weight* £400-600

407
Abbasid, al-Muqtadir (295-320h), sudaysi, San'a 296h, 0.42g (Album -; cf Bikhazi 71), *very fine and extremely rare* £250-300

408
Abbasid, al-Muqtadir (295-320h), dirham, al-Muhammadiya 312h, *obv.,* field in four lines, *rev.,* letter *jim* below, 3.24g (Miles, *Rayy -;* SCC 1616, *same dies), about very fine, rare* £150-200

409
Abbasid, al-Muqtadir (295-320h), dirham, Madinat al-Salam 319h, *obv.,* citing *Abu'l-'Abbas ibn amir al-mu'minin, rev.,* citing *'Amid al-dawla,* 3.73g (Album 249, where known date given as '320 only'), *cleaned, slightly creased, fine to good fine and extremely rare* £150-200

410
Abbasid, al-Mustakfi (333-334h), heavy dirham, Madinat al-Salam 334h, *obv.,* citing *Abu'l-Hasan Muhammad bin Amir al-Mu'minin,* 5.14g (SCC 1723), *carefully struck on a thick flan, very fine and toned, very rare of this weight* £250-300

411
Abbasid, al-Muti' (334-363h), dinar, Baysh 342h, *rev.,* crescent below field, 2.66g (SICA 10, 41), *very fine and a very rare variety* £1,500-2,000

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412
Abbasid, al-Nasir (575-622h), dinar, Madinat al-Salam 604h, 5.09g (Kazan 204), *margins weak, very fine* £200-250

413
Abbasid, al-Musta'sim (640-656h), dirham, Irbil 641h, 3.03g (Album 276), *date coarsely engraved, very fine and scarce* £150-200

414
Abbasid, al-Musta'sim (640-656h), dirham, Madinat al-Salam 640h, 2.98g (SCC -; Album 276), *toned, almost extremely fine and rare thus* £150-200

415
Abbasid, al-Musta'sim (640-656h), dinar, Madinat al-Salam 649h, 6.78g (BMC 509a), *struck on a buckled flan with some resulting stiking weakness, very fine to good very fine, a rare date* £250-300

416
Abbasid, al-Musta'sim (640-656h), dinar, Madinat al-Salam 654h?, 5.69g (Album 275; Miles, *RIC* 218), *unit of date very weak but probable, otherwise almost extremely fine* £250-300

417
Idrisid, dirhams (2): Walila 200h and al-'Aliya 225h; and **Abbasid,** dirham, Madinat Naysabur 196h, *fine to good fine* (3) £150-200

418
Idrisid, Idris II (175-213h), dirham, Mrira 204h, 2.18g (Eustache 265), *weakly struck in parts but with little wear from circulation, hence very fine and rare* £150-200

419
Fatimid, al-Mahdi (297-322h), silver sudaysi, 'Athar, undated 0.33g (Nicol 22), *good fine, rare* £200-250

420
Fatimid, al-Mu'izz (341-365h), dirham, Filastin 359h, 3.41g (Nicol 336), *centres weak, fair to fine with mint and date very clear, rare* £300-400

421
Fatimid, al-Mu'izz (341-365h), dirham, Filastin 363h, 2.88g (Nicol 342), *wavy flan, fine and very rare*£400-600

422
Fatimid, al-Mu'izz (341-365h), dirham, Filastin 364h, 3.07g (cf Nicol 342 [dated 363h]), *buckled flan, fair to fine only and extremely rare, apparently an unpublished date for the mint* £700-1,000

423
Fatimid, al-Mu'izz (341-365h), quarter dinar, Misr 361h, 0.95g (Nicol 361a), *unit of date weak, fine* £70-100

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424
Fatimid, al-Mustansir (427-487h), dinar, Halab 442h, 3.81g (Nicol 1707), *plugged, good fine and rare* £400-500

425
Fatimid, al-Mustansir (427-487h), double-dirham weight, in pale green translucent glass, in three lines: *al-imam Ma ʻadd Abu | Tamim al-Mustansir bi- | ʻllah amir al-mu'minin,* 5.87g (Michera 73), *very fine* £250-300

426
Fatimid, al-Amir (495-524h), double-dirham weight, in bright green glass, 6.01g, *inscriptions weakly impressed, very fine for issue* £150-200

427
Bahri Mamluk, Baybars I (658-676h), dinar, al-Qahira 661h, 7.26g (Balog 36), *good very fine with very clear date* £280-320

428
Burji Mamluk, Barsbay (825-841h), ashrafis (3) (Album 998), *very fine and better* (3) £250-300

429
Burji Mamluk, ashrafis (4), of Barsbay, Aynal, Khushqadam and Qaitbay, *very fine or better* (4) £350-400

430
Qarmatid, al-Hasan b. Ahmad (fl. 361-364h), dirham, Filastin 362h, *obv.,* in field: *la ilaha illa | Allah wahdahu | la sharik lahu | al-Sadat | al-ra'is, rev.,* in field: *lillah | Muhammad rasul Allah | sala Allah ʻalayhi | wa ʻala alihi | al-Muti' lillah | al-Hasan b. Ahmad,* 3.79g (Vardanyan 18), *fine for issue and rare* £500-700

431
Ottoman, Orhan I (724-761h), akçe, Brusa, undated, 1.02g (Album T1288 RRR), *minor striking weakness, good very fine and extremely rare* £3,000-4,000

432
Ottoman, Mehmed II, Second Reign (855-886h), sultani, Qustantaniya 883h, 3.55g (Pere 80), *almost extremely fine and rare* £1,500-2,000

433
Ottoman, Bayezid II (886-918h), sultani, Qustantaniya 886h, *obv.,* legend begins *daribün nadri...* 3.52g (Pere 101), *very fine and rare* £1,000-1,500

Ex ICA 20, 8 May 2012, lot 487.

434
Ottoman, Bayezid II (886-918h), sultani, Serez 886h, 3.50g (Pere 103), *good very fine, rare* £800-1,200

Ex ICA 27, 10 December 2014, lot 522.

435
Ottoman, Bayezid II (886-918h), sultani, Amid 918h, 3.45g (Pere 111), *some weak striking, very fine and rare* £600-800

Ex ICA 27, 10 December 2014, lot 523.

436
Ottoman, Bayezid II (886-918h), sultani, Qustantaniya 918h, 3.52g (Pere 116), *cleaned, about very fine and rare* £600-800

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437
Ottoman, Selim I (918-926h), sultani, Serez 918h, *obv.,* legend begins *Sultan Selim şah...,* 3.48g (Pere 122), *good very fine and rare* £600-800

438
Ottoman, Süleyman I (926-974h), sultani, Amasya 926h, 3.15g (Pere 155), *evenly clipped, good fine* £140-160

439
Ottoman, Süleyman I (926-974h), sultani, Amid 926h, 3.46g (Pere 157 *var.), very fine or better* £140-160

440
Ottoman, Süleyman I (926-974h), sultani, Baghdad 926h, 3.47g (Pere 159), *struck somewhat off-centre and some marks, otherwise good very fine and scarce* £300-400

441
Ottoman, Süleyman I (926-974h), sultani, Brusa 926h, 3.49g (Pere 163), *good very fine* £150-200

442
Ottoman, Süleyman I (926-974h), sultani, Janja 926h, 3.41g (Pere 164), *edge shaved, good very fine* £200-250

443
Ottoman, Süleyman I (926-974h), sultani, al-Jaza'ir 926h, 3.45g (Pere 166), *minor weakness, very fine to good very fine, scarce* £150-180

444
Ottoman, Süleyman I (926-974h), sultani, Dimashq 926h, 3.13g (Pere 168), *evenly clipped, otherwise about extremely fine* £120-150

445
Ottoman, Süleyman I (926-974h), sultani, Halab 926h, 3.51g (Pere 172), *very fine or better* £120-150

446
Ottoman, Süleyman I (926-974h), sultani, Quchaniya 926h, 3.45g (Pere 175), *minor weakness, very fine to good very fine and scarce* £200-300

447
Ottoman, Süleyman I (926-974h), sultani, Qustantaniya 926h, 3.55g (Pere 178 *var.), good very fine and a scarcer variety* £120-150

448
Ottoman, Süleyman I (926-974h), sultani, Misr 926h, 3.41g (Pere 181 *var.), very fine* £120-150

449
Ottoman, Süleyman I (926-974h), sultani, Sidra Qapsi 926h, 3.46g (Pere 187 *var.), flan lamination on reverse, very fine* £140-160

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450
Ottoman, Süleyman I (926-974h), sultani, Siruz 926h, 3.50g (Pere 189), *bad scratch on reverse, fine to good fine and scarce* £150-200

451
Ottoman, Selim II (974-982h), sultanis (2), Siruz 974h and Misr 974h, 3.41, 3.46g (Pere 244, 239), *very fine* (2) £250-300

452
Volga-Bulghars, Talib b. Ahmad (338-347h), dirham, Suwar 338h (?), 3.26g (Album O1481 RR), *edge chip, otherwise almost very fine and rare* £150-200

The unit of the date is poorly engraved; '8' seems most likely.

453
Buwayhid, Rukn al-dawla, dirham, 'Uman 366h, 4.57g (Treadwell Um366), *obverse fine, reverse fair only, rare* £80-120

454
Buwayhid, Fakhr al-dawla, dirham, 'Uman 382h, 3.82g (Treadwell Um382b), *fine* £80-120

455
Buwayhid, Fakhr al-dawla, dirham, 'Uman 386h, 4.41g (Treadwell Um386), *fine* £80-120

456
Buwayhid, Sultan al-dawla, dirham, Fasa 408h, unit of date written *thamanan (sic,* with an extra 'tooth'), 2.83g (Treadwell Fa408, *same obverse die), centres weak, very fine and rare* £80-120

457
Zangids of Mosul, Nasir al-din Mahmud, dinar, al-Mawsil 628h, 6.03g (Album 1869; Hennequin 387), *obverse struck a little off-centre, better than very fine for issue* £200-250

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ITALIAN RENAISSANCE AND LATER MEDALS

In the case of 15th and 16th century items we have expressed our opinion as to the relative age of each piece. The term contemporary indicates that in our opinion the piece was made during, or extremely close to, the lifetime of the artist. Early and old indicate progressively later casts.

illustration slightly reduced

458
Matteo de' Pasti, Leone Battista Alberti (1404-72, the celebrated architect), bronze medal, bust left, *rev.*, winged eye within laurel wreath, 90mm (Hill 161; Arm. I, 171, 1; Kress 56 = Pollard 40), *pierced, fields tooled, old cast* £200-300

Provenance:
Count Emeryk Hutten Czapski (1897-1979), grandson of the celebrated collector, numismatist and historian of the same name; thence by descent.

illustration slightly reduced

459
Matteo de' Pasti, *Isotta degli Atti (mistress and later the wife of Sigismondo Malatesta),* bronze medal, bust right, *rev.*, the Malatesta elephant, 82mm (Hill 187; Arm. I, 21, 19; Kress 63 = Pollard 33), *pierced, scuffed and with edge somewhat battered, a contemporary cast* £700-1,000

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460
Antonio Pisano called Pisanello (c. 1393-1455)**, ***Filippo Maria Visconti (Duke of Milan, 1412-47), bronze medal, bust to right wearing hat with soft top; long inscription giving his titles of Duke of Milan, Count of Pavia and Angera, Lord of Genoa, *rev.,* the duke in full armour on horseback left holding lance upright; to the right, a page on horseback and between them, an armed horseman to front; in the background, a mountainous landscape with buildings and, on the right, a colossal female statue stands amid the buildings; signed below, OPVS PISANI PICTORIS, 102.5mm (Hill 21; Arm. I, 8, 23; Kress 3 = Pollard 2; Syson & Gordon 66, 2.24), *pierced, a few knocks in obverse field, a very fine contemporary cast with brown patina* £10,000-15,000

Much has been written on the subject of Pisanello's medals for he is universally acknowledged as the inventor of the portrait medal, an art form that he made popular and which flourished thereafter in Italy and beyond. His first medal has generally been

regarded as that of John VIII Palaeologus who was in Italy in 1438-39 to attend the ecumenical council of the Greek and Latin churches held initially in Ferrara and later moved to Florence. The present medal of Filippo Maria Visconti has also been put forward as a contender for Pisanello's first medal – and Syson and Gordon in *Pisanello, Painter to the Renaissance Court* (2001) date the medal of Visconti to c.1435-40 and that of the Byzantine emperor to c.1438-41. They show how the chivalric reverses have been influenced by, in the case of Visconti, Pisanello's fresco of *St. George and the Princess of Silena* (c.1434-38) and in the case of John VIII Palaeologus, Pisanello's painting of *The Vision of St. Eustace* (c. 1438-42). The duke was notoriously shy of his appearance (as related by his secretary Pier Candido Decembrio) and would only allow Pisanello to portray him, so that all other depictions of him depend upon the medal.

Provenance:
Collection Vicomte de Jonghe, J. Schulman, 24 November 1936, lot 3 and pl. III.

461
Attributed to Emiliano Orfini da Foligno, *Pope Paul II (1464-71),* bronze Consistory medal, the Pope in Consistory, *rev.,* the Last Judgement, 78mm (Hill 775; Arm. II, 33, 19 and III, 163, e; Kress 215 = Pollard 245), *pierced, very fine early cast (taken from a struck original of which two are recorded in gold)* £500-600

The medal is thought to commemorate either the Consistory held in December 1466, when the Pope excommunicated George Podiebrad, King of Bohemia, or that which followed in Easter Week 1467 when the excommunication was confirmed.

Provenance:
Count Emeryk Hutten Czapski (1897-1979), grandson of the celebrated collector, numismatist and historian of the same name; thence by descent.

462
Bertoldo di Giovanni, *The Pazzi Conspiracy (1478),* bronze medal, bust of Lorenzo de' Medici above the high altar of the Duomo, *rev.,* bust of Giuliano de' Medici above the opposite side of the altar, 64mm (Hill 915; Arm. I, 59, 1; Kress 252 = Pollard 286), *flaw on left side of obverse, two edge marks, early cast* £1,000-1,500

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463
Jacopo Nizzolo da Trezzo, *Gianello della Torre of Cremona (celebrated horologist and engineer),* bronze medal, IANELLVS TVRRIAN CREMON HOROLOG ARCHITECT, draped and bearded bust right, *rev.,* VIRTVS NVNQ DEFICIT, the Fountain of Science: seven men and a boy receiving water from the fountain, 81.2mm (Attwood 91; Arm. I, 170, 38; Kress 441a = Pollard 501; Scher, *Currency of Fame* 55), *tiny piercing at edge, some scratches in obverse field, an extremely fine contemporary cast of high quality with dendritic patterns in the brown patina* £8,000-10,000

The present medal reveals two flaws in the obverse field which appear to replicate cracks in the original wax model from which it was cast.

Pollard called the reverse the Fountain of Virtue, given the inscription and, following Kress, suggested the medal commemorates the making of a famous clock for Charles V in 1529. Attwood retains the more generally held interpretation of the reverse as the Fountain of Science. The portrait bears out Leone Leoni's 1556 description of the sitter as "this bull in human form" and there is a marble bust of him in Toledo. An automaton of a friar supposedly made by Gianello della Torre and commissioned by Philip II is in the Smithsonian Museum, Washington DC.

Provenance:
H.G. Gutekunst collection (Stuttgart), Hirsch XXVIII, 7 November 1910, lot 40; and Arthur Löbbecke collection, J. Schulman, 17 June 1929, lot 72.

464
Jacopo Nizzolo da Trezzo, *Maria of Austria (1528-1603, as Queen of Bohemia and daughter of Charles V),* bronze medal, bust left, *rev.,* Union walking left holding branches and imperial crown, 64mm (Attwood 76; Arm. II, 237, 6), *pierced, very fine early cast with dark patina* £250-300

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465
Pope Innocent XI Odescalchi (1676-89), bronze medal, 1687, bust right with hand raised in benediction, *rev.,* rowing boat with four oarsmen, 93mm, *obverse gilt, fine old cast;* **Alexander VIII Ottoboni (1689-91),** bronze-gilt medal by Hamerani, *rev.,* celestial globe, 37mm, *with loop for suspension, about extremely fine* (2) £200-300

Provenance:
Count Emeryk Hutten Czapski (1897-1979), grandson of the celebrated collector, numismatist and historian of the same name; thence by descent.

466
Vatican, annual silver medals (4) of Leo XIII, years 13 and 18, Pius X, year 4 and Benedict XV, year 6; with bronze medals of Clement IX, Clement X (2), Clement XIII (2), Pius VI, Pius VII (L. 1279, 1305, 1367, 1878, 1886, 1933, 2017), including restrikes; other bronze medals of Leo XIII, Pius IX (prize medal, 50mm) and Pius XI for the inauguration of the extension to the Vatican Museum, 1932, 82mm, *very fine to extremely fine* (14) £400-600

467
Vatican, John XXIII, 2nd Ecumenical Council, 1962, gold medal by P. Giampaoli, 10.49g, 900 fine, *light field marks, virtually as struck* £200-300

BRITISH HISTORICAL AND COMMEMORATIVE MEDALS

468
Anne, Union of England and Scotland (1707), silver medal by Croker and Bull, bust left, *rev.,* arms supported by cherubs, 34mm (MI 296/111), *very fine;* **George II, Coronation, 1727,** silver medal by Croker, bust left, *rev.,* king crowned by Britannia, 34mm (MI 479/4), *extremely fine* (2) £200-250

469
George II, Illustrious Figures, set of 6 bronze medals from the series by J. Dassier, c. 1740, comprising Francis Bacon, William Shakespeare, John Milton, John Locke, Isaac Newton and John Churchill, 42mm (MI 457/68, 245/14, 208/42, 564/229, 271/72, 470/85), *in contemporary velvet-lined and embossed green leather case, extremely fine* (6) £180-220

‡470
George III, Coronation, 1761, official gold medal, by L. Natter, laureate bust of the King right, *rev.,* Britannia crowning the King, a lion with orb behind his throne, 34mm, 23.04g (B.H.M. 22; Eimer 694), *struck from a cracked reverse die (traces visible from 12 o' clock to 5 o'clock) on reverse, with several surface scuffs in fields but with minimal wear, good extremely fine* £2,500-3,500

B.H.M. records that 858 examples in gold were ordered – 300 for distribution at the Coronation ceremony itself and 558 for Members of the House of Commons.

471
George III, Marriage of the Prince of Wales to Princess Caroline of Brunswick, 1795, bronze medal by Küchler, conjoined busts right, *rev.,* Hymen with their respective shields (erroneously dated 1797), 48mm (B.H.M. 392; Eimer 865), *extremely fine* £150-200

472
George III, Golden Jubilee, 1809, white metal medal by P. Wyon, fitted with a contemporary gilt ring-mount for suspension of good style and with decorative beading on the obverse, uniformed bust of the King left, *rev.* angel seated on clouds, 52.5mm (B.H.M. 652), *minor edge bruise, otherwise good very fine;* together with a contemporary multi-coloured silk neck riband, *this worn* (2) £200-300

473
George III, Death of Sir John Moore at Corunna, 1809, silver medal by P. Wyon, bust left, *rev.,* Moore supported by Britannia and Francia, 40mm (B.H.M. 665), *minor marks, toned, extremely fine and rare in silver* £200-250

TO TAME THE PROUD THE FETTER'D SLAVE TO FREE
THESE ARE IMPERIAL ARTS AND WORTHY THEE
GEORGE PRINCE REGENT
ALGIERS BOMBARDED
ITS FLEET DESTROYED
& CHRISTIAN SLAVERY
EXTINGUISHED

474
George III, Bombardment of Algiers, 1816, bronze medal, by T. Wyon Jr. & Sr., bust of the Prince Regent left, *rev.,* a view of the naval engagement, 50mm (B.H.M. 923; Eimer 1084), *extremely fine* £150-200

Detail

475
George III, George, Prince of Wales, bronze and blue enamelled uniface medal, by Rouw for Barber, (c. 1815), head right flanked by Prince of Wales feathers, 80mm, set in original ebonised frame with suspension loop, 140 x 158mm, *about extremely fine, very rare* £200-300

476
George III, Christ's College, Cambridge, Porteous medal in bronze, by J. Phillp, bust of George III left, *rev.,* gateway to the college, 49mm (B.H.M. 632; Eimer 991); **58th Year of Reign, 1817,** small medal in Barton's metal, by W. Wyon, bust right, *rev.,* radiant star, 24mm (B.H.M. 932; Eimer 1101); **George IV, Death of John Rennie, 1821,** bronze medal, by W. Bain, head left, *rev.,* inscription, 64mm (B.H.M. 1162; cf. Eimer 1152 var.); **Death of George IV, 1830,** bronze medal, by Stothard, 62mm (B.H.M. 1363); **William IV, Opening of London Bridge, 1831,** bronze medal, by B. Wyon, 51mm (B.H.M. 1544), *mainly extremely fine* (5) £250-300

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477
George IV, Accession, 1820, silver-gilt medal by Rundell, Bridge & Rundell, laureate and cuirassed bust left, *rev.,* ACCESSIT XXIX IAN MDCCCXX within wreath and Hanoverian horse below, 70mm (B.H.M. 1010; Eimer 1123a), *some marks and collector's number inked on rim, extremely fine and very rare* £600-800

‡478
George IV, Coronation, 1821, gold medal by Benedetto Pistrucci, laureate head left, *rev.,* winged Victory crowning the King, before whom stand Britannia, Scotia and Hibernia, 35mm, 31.38g (B.H.M. 1070; Wollaston 24; Eimer 1146), *surface scuffs and hairlines and with a tiny rim nick, good extremely fine* £2,500-3,500

479
George IV, Coronation, 1821, silver medal, bust left, *rev.,* crown above rose, thistle and shamrock, 45mm (B.H.M. 1077); **Death of Sir Thomas Lawrence, 1830,** silver medal, 41mm (B.H.M. 1448); **Foundation of the British Archaeological Association, 1844,** silver medal, 35mm (B.H.M. 2106); **Death of Allan Wyon, 1907,** silver medal, by A.G. Wyon, 43mm (B.H.M. 3949), *mainly extremely fine* (4) £300-400

480
George IV, Viscount Combermere, Peninsular Victories, 1821, bronze medal by B.R. Faulkner, bust left, *rev.,* Victory with scroll listing the battles, 41mm (B.H.M. 1157; Eimer 1155), *extremely fine;* **Victoria, Sir Henry Hardinge and the Treaty of Lahore, 1846,** bronze medal, by G.G. Adams, bust left, *rev.,* Victory and warrior, 57.5mm (B.H.M. 2228; Eimer 1404; Pudd. 846), *extremely fine* (2) £180-220

481
George IV, laudatory medal, 1824, by B. Pistrucci, bust left, *rev.,* trident, with inscriptions and dating in Greek, 60mm (B.H.M. 1221; Eimer 1171), *good extremely fine* £200-300

482
Badges of Office (3): comprising: **City of London, engraved badge of office,** oval open-work in silver, hallmarked London, 1785, by Aldridge & Green, with arms of the City of London, 81 x 73mm, with pin and chain for suspension, *very fine and rare;* **City of Westminster, magistrate's badge,** in silver-gilt, hallmarked London 1859 and maker IG, the open-work badge with the arms of the Westminster Magistracy and the reverse with a lengthy inscription concerning the permission granted by George III in 1765 for the wearing of such badges, and inscribed to George Parbury Esq., 80 x 58mm, with loop for suspension, *very fine and rare;* and **Royal Institute of Painters in Watercolours,** bronze-gilt badge by Gass & Co, inscribed to E.J.C. and dated 16 May 1887, 72 x 52mm, with loop and chain, *very fine* (3) £400-500

The magistrate George Parbury (1807-1881) was a publisher with a special interest in India, a freemason in India and London, Master of Merchant Taylors Livery Company, Justice of the Peace for Surrey and Middlesex and Deputy Lieutenant for Tower Hamlets.

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483
Victoria, Visit to the City of London, 1837, bronze medal after William Wyon, façade of the Guildhall, *rev.,* legend in five lines, 50mm (B.H.M. 1776, RRRR; Eimer --; Taylor 53), *extremely fine and extremely rare* £200-300

The obverse is struck from the die made by W. Wyon (as B.H.M. 1775) which was subsequently altered when the text of the original exergual inscription was moved to the reverse and replaced with "GUILDHALL LONDON/1837".

‡484
Victoria, Coronation, 1838, gold medal by Benedetto Pistrucci, bust left wearing a bandeau, rev., Britannia, Scotia and Hibernia offering crown to the Queen enthroned, 36mm, 30.78g (B.H.M. 1801; Wollaston 26; Eimer 1315), *a few surface scuffs and minor scratches to the highest points of design, otherwise nearly as struck* £2,000-3,000

485
Victoria, Art Union of London, a series of bronze medals of Sir Francis Chantry (1846), William Hogarth, 1848, John Flaxman, 1854, Sir William Chambers, 1857, Sir David Wilkie, 1861, Benjamin West, 1866, William Dyce, 1867, C. R. Leslie, 1870, William Etty, 1872, William Mulready, 1877, Daniel Maclise, 1878, E. H. Baily, 1882, and Sir Gilbert Scott, 1884, 55mm (B.H.M. 2227, 2302, 2530, 2596, 2704, 2862, 2873, 2911, 2938, 3037, 3047, 3115, 3170), *extremely fine or better* (13) £500-600

486
Victoria, Art Union of London, John Flaxman, silver medal by H. Weigall, 1854, bust left, *rev.,* Flaxman's relief of Hermes supporting Pandora, 55mm (B.H.M. 2530; Eimer 1479), *virtually as struck and rare, only 30 silver medals awarded* £250-300

487
Victoria, Marriage of the Duke of Connaught and Princess Louise of Prussia, 1879, a pair of medals in silver and bronze by J.S. and A.B. Wyon, conjoined busts left, *rev.,* their respective arms beneath the royal crown, 64mm (B.H.M. 3052; Eimer 1662), *extremely fine* (2) £300-400

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488
Victoria, Marriage of the Prince of Wales to Princess Alexandra, 1863, bronze medal by L.C. Wyon, 63mm (B.H.M. 2770; Eimer 1562a); **Marriage of the Duke of Albany to Princess Helen of Waldeck, 1882,** bronze medal by J.S. and A.B. Wyon, 64mm (B.H.M. 3113; Eimer 1687); **Marriage of Princess Beatrice to Prince Henry of Battenberg, 1885,** bronze medal by A. Wyon, 64mm (B.H.M. 3183; Eimer 1718), *last with edge knock, extremely fine to mint state* (3) £250-300

489
Victoria, School of Military Engineering, the Fowke Medal, in silver, bust of Francis Fowke left, *rev.*, inscription within laurel border, edge engraved **2nd Lieutenant C.H.H. Nugent – 1889,** 58mm (B.H.M. 2940; Eimer 1581), *extremely fine, in fitted case [sold with biographical details of the recipient]* £150-200

490
Victoria - George V, medals (7), all in their original cases of issue, comprising bronze prize medal of the Crystal Palace Picture Gallery to R.H. Nibbs in 1873, 63mm (with biographical details of recipient); silver-gilt member's badge of the Kensington International Exhibition, 1862, awarded to T. Scambler Owdon, 77 x 64mm *with ribbon and pin suspension;* Guildhall Ball, 1887, silver-gilt badge, 26mm; International Inventions Exhibition, 1885, bronze pass for S. Spooner, 25 x 19mm; Edward VII and Queen Alexandra, silver Coronation medal, 1902 (B.H.M. 3772); George V and Queen Mary, bronze plaquette for the Coronation, 1911, by T. Szirmai, 75 x 52mm; and Opening of Lloyd's new building, 1928, silver medal, by F. Bowcher, 63.5mm, *mainly extremely fine* (7) £200-300

‡491
George VI, Coronation, 1937, large official gold medal, by Percy Metcalfe for the Royal Mint, crowned bust of the King left, *rev.*, crowned bust of Queen Elizabeth left, 57mm, 123.25g (B.H.M. 4314; Wollaston 29; Eimer 2046), *with minimal hairlines from very light handling, virtually as struck to proof quality and with full cameo-like surfaces, uncased [274 examples issued]* £4,000-6,000

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BRITISH GOLD COINS

‡492
Mary (1553-1554), Fine sovereign of 30 shillings, 1553, p.m. pomegranate, Queen enthroned, a portcullis at her feet, *rev.,* square-topped shield over Tudor rose, 15.49g (Schneider 704, *same obv. die* and 706, *same rev. die;* N. 1956; S. 2488), *a couple of marginal striking cracks and two or three letters of legend a little weak, generally good extremely fine and with an excellent portrait of the Queen* £25,000-35,000

‡493
Elizabeth (1558-1603), Fine sovereign of 30 shillings, i.m. Gothic A (1583-1584/5), Queen enthroned, a portcullis (with chains) at her feet, *rev.,* square-topped shield over Tudor rose, 15.36g (Schneider 778, *same dies;* N. 2003; S. 2529), *with old surface scratches, particularly on obverse, and a small knock on the Queen's dress, otherwise generally good very fine* £10,000-15,000

Ex Glendining auction , 31 March 1965, lot 119.

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‡494
James I (1603-1625), Second Coinage (1604-19), rose-ryal, m.m. rose (1605-06), King enthroned, a portcullis at his feet, *rev.,* square-topped shield over Tudor rose, 13.80g (Schneider 6; N. 2079; S. 2613), *a few light marks including a surface scratch in the field to the King's left, extremely fine* £15,000-20,000

‡495
Charles I (1625-1649), Oxford mint, triple-unite, 1642, i.m. Oxford plume on obverse only, crowned half-length bust left holding upright sword and laurel spray, Oxford plume behind, *rev.,* 'Declaration' on continuous scroll, date below, 26.81g (Beresford-Jones dies I/S1; Brooker 830, *same dies;* Schneider 284, *same dies;* N. 2381; S. 2724), *slight traces of double-striking, good very fine* £40,000-50,000

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‡496
Charles II (1660-1685), five-guineas, 1668, first laureate bust left with pointed truncation, elephant below, *rev.,* crowned cruciform shields with sceptres in angles, interlinked C's at centre, lettered edge reads VICESIMO, 41.77g (M.C.E. 2; S. 3329), *traces of very light wear on the high points of hair, good extremely fine and with much original mint bloom, rare thus*
£30,000-40,000

The first year of issue for five-guinea pieces.

‡497
James II (1685-1688), five-guineas, 1688, second bust left, plain below, *rev.,* crowned cruciform shields with sceptres in angles, plain at centre, lettered edge reads QVARTO, 41.68g (M.C.E. 119; S. 3397A)*, good very fine and evenly struck, with strong portrait and light red/orange toning*
£15,000-20,000

‡498
William and Mary, five-guineas, 1693, conjoined busts right, elephant and castle below, *rev.,* crowned and garnished square-topped shield, lettered edge reads QVINTO, 41.73g (M.C.E. 141; S. 3423), *virtually as struck and lightly toned, an outstanding example of exceptional quality*
£60,000-80,000

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‡499
William III, five-guineas, 1701, 'fine work' type with plain sceptres, lettered edge reads DECIMO TERTIO, 41.83g (M.C.E. 172; S. 3456), *fault on the edge near 1 of date which appears to be a mint-caused metal flaw, extremely fine*
£15,000-20,000

‡500
Anne (1702-1714), Before Union with Scotland, five-guineas, 1706, bust left, with lovelock on shoulder, plain below, *rev.,* crowned cruciform shields with sceptres in angles and a rose at centre, 41.73g (M.C.E. 199; S. 3560), *old rim bruise at 3 o' clock on obverse, good very fine, with attractive light orange toning* £12,000-15,000

‡501
George I (1714-1727), five-guineas, 1720, laureate bust right, *rev.,* crowned cruciform shields with sceptres in angles and Garter star at centre, lettered edge reads SEXTO, 41.78g (M.C.E. 240; S. 3626), *raised die flaw in obverse field as usual for this date, very light surface marks but extremely fine and with much original mint bloom, rare thus* £30,000-40,000

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502
George II (1727-1760), young head, five-guineas, 1729, laureate bust left, plain below, *rev.,* crowned and garnished shield, lettered edge reads TERTIO, 41.68g (Schneider dies 1/1; M.C.E. 278; S. 3663), *usual flaw chip on rim at 4 o'clock on reverse and with a couple of minor rim bruises, good fine* £5,000-7,000

‡503
George II, old head, five-guineas, 1748, laureate bust left, plain below, *rev.,* crowned and garnished shield, lettered edge reads VICESIMO SECVNDO, 41.97g (Schneider dies 9/9; M.C.E. 286; S. 3666;), *practically as struck, with light, mottled orange toning and much original mint brilliance* £30,000-40,000

504
Charles I, Tower mint, unite, group D, m.m. anchor (with flukes to *left* on obverse), bust 6 left, with crown of class II reads MA BR FR ET HI, *rev.,* oval crowned shield with C R at sides, 9.04g (cf SCBI Brooker 100, from different dies and anchor with flukes to *right;* N. 2148; S. 2687), *cleaned and has possibly been gilt, generally very fine and a rare variety* £800-1,200

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505
George III (1760-1820), guinea, 1775, fourth head (M.C.E 380; S. 3728), *a bit bright, very fine* £300-350

Ex Glendining, 4 February 1981, lot 35.

506
George III, guinea, 1788, fifth head (M.C.E 392; S. 3729), *very fine* £350-450

Ex Glendining, 25 February 1981, lot 9.

507
George III, guinea, 1798, fifth head (M.C.E 402; S.3729), *scratched, good very fine or better* £400-500

Ex Glendining, 4 February 1981, lot 44.

508
George III, half guinea, 1774, second head (M.C.E 414; S. 3732), *scratched on obverse, edge knocks, fine* £200-250

Ex Glendining, 4 March 1981, lot 50.

509
George III, half guinea, 1784, fourth head (M.C.E 424; S. 3734), *once cleaned, faint scratches, almost very fine* £200-300

Ex Glendining, 4 March 1981, lot 49 (part).

510
George III, half guinea, 1791, fifth head (M.C.E 431; S. 3735), *has been lightly brushed, a little softly struck, extremely fine* £400-500

Ex Glendining, 7 April 1982, lot 17 (part).

511
George III, half guinea, 1801, sixth head (M.C.E 439; S. 3736), *few metal flaws on reverse and once lightly brushed on obverse, almost extremely fine* £400-500

512
George III, half guinea, 1802, sixth head (M.C.E 440; S. 3736), *once cleaned, good very fine or better* £300-400

Ex Glendining, 7 April 1982, lot 17 (part).

513
George III, half guinea, 1804, seventh head (M.C.E 442; S. 3737), *hairline scratch on bust, surface marks, fine or better*; third guinea, 1803, first head (MCE 455; S. 3739), *faint scratches, almost very fine* (2) £200-250

Ex Glendining, 22nd October 1980, lot 7.

514
George III, half guinea, 1810, seventh head (M.C.E 446; S. 3737), *metal flaw on obverse, lustre, good very fine* £200-300

515
George III, third guinea, 1804, second head (M.C.E 456; S. 3740), *red tone, good very fine and better* £200-300

Ex Glendining, 7 April 1982, lot 18.

516
George III, third guineas (2), 1804, second head (M.C.E 456; S. 3740), *scratched on reverse, very fine*; 1808, second head (MCE 458; S. 3740) *faint hairlines, almost very fine* (2) £250-300

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517
George III, third guinea, 1809, second head (M. C.E 459; S. 3740), *lustre, extremely fine or better* £300-400

518
George III, quarter guinea, 1762 (M.C.E 463; S. 3741), *obverse struck from rusty die, some surface marks, good very fine* £300-400

Ex Glendining, 4 March 1981, lot 49 (part).

519
George III, sovereigns (2), 1820, short date, open 2 (cf. M. 4; S. 3785C) *rim possibly smoothed, fine or better;* 1820, normal date, open 2 (cf. M. 4; S. 3785C) *possibly ex mount, gilt, almost fine* (2) £500-600

Ex Glendining, 22 October 1980, lot 8.

520
George III, half sovereign, 1817, (M. 400; S. 3786) *some light surface marks, good very fine or better* £300-400

Ex Glendining, 7 April 1982, lot 22.

521
George III, half sovereigns (3), 1817 (2), (M. 400; S. 3786) *first with graffiti on neck, few light surface marks, almost very fine; second fair;* 1818, (M. 401; S. 3786) *scratched on bust, fair* (3) £300-400

Ex Glendining, 22 October 1980, lot 9.

522
George IV, sovereign, 1821, (M. 5; S. 3800) *rim bruise on reverse, some surface marks, otherwise red tone, very fine* £400-500

Ex Glendining, 4 March 1981, lot 54.

523
George IV, sovereign, 1824 (M. 8; S. 3800) *rim nick on reverse, scuffed both sides, almost very fine* £400-500

524
George IV, sovereign, 1825, laureate head, (M. 9, S. 3800) *tiny rim bruise at 9 o'clock, surface marks, almost very fine, very rare* £800-1,000

Ex Glendining, 4 February 1981, lot 58.

525
George IV, sovereigns (2), 1825, bare head, (M. 10, S. 3801) *rim bruises at 6 o'clock, a bit bright, almost fine*; 1826, (M. 11; S. 3801) *scuff by s of* GEORGIUS, *rim bruise at 4 o'clock, almost fine* (2) £400-500

Ex Glendining, 4 February 1981, lot 62.

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‡526
George IV, proof five-pounds, 1826, by Wyon and Merlen, bare head left, *rev.*, crowned and garnished shield on mantle, lettered edge reads SEPTIMO, 39.97g (L. & S. 27; W. & R. 213; S. 3797), *small rim bruise at 9 o' clock on reverse and with light hairlines, good extremely fine and almost as struck* £30,000-40,000

527
George IV, sovereign, 1827 (M. 12; S. 3801), *scuff behind bust, surface marks, once lightly cleaned, very fine* £400-500

Ex Glendining, 4 February 1981, lot 60.

528
William IV, sovereign, 1832, second bare head, (M. 17; S. 3829B), *once polished and possibly ex mount, pin prick mark by shield, fine* £300-400

Ex Glendining, 4 February 1981, lot 67 (part).

529
William IV, sovereign, 1832, second bare head, (M. 17; S. 3829B), *surface marks, once lightly cleaned, fine or better* £400-500

Ex Glendining, 4 February 1981, lot 67 (part).

530
William IV, sovereign, 1837, second bare head, (M. 21; S. 3829B), *surface marks, fine or better, a rare date* £400-500

Ex Glendining, 22 October 1980, lot 12 (part).

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‡531
Victoria, young head, **proof** 'Una and the Lion' five-pounds, 1839, by William Wyon, bust left with hair bound in two decorated fillets, the front showing six full scrolls above the ear and the rear with eleven leaves fully visible, *rev.,* DIRIGE DEUS GRESSUS MEOS., the Queen, as Una, guiding the British lion, holding orb and sceptre and wearing a mantle with Garter star, *in ex.,* date MDCCCXXXIX, lettered edge reads [rose stop] DECUS ET TUTAMEN [rose stop] ANNO REGNI TERTIO between wire-line raised rims, 39.07g (L. & S. 17; W. & R. 278; Douglas Morris 229; S. 3851), *hairlines and a few marks from handling, including light abrasions on the Queen's neck, in fields including area on reverse above the Queen's arm and at a couple of points on the rim, good extremely fine, with well-defined contrasting cameo surfaces* £70,000-100,000

532
Victoria, sovereigns (3), 1843, second I in BRITANNIARUM a reversed Arabic 1, (M. 26; S. 3852), *edge bruise at 10 o'clock, surface marks, fine;* 1844, normal date, (M. 27; S. 3852), *pin prick mark by head, surface marks, fine;* 1845, spread date, (M. 28; S. 3852), *surface marks, fine* (3) £500-600

533
Victoria, half sovereign, 1850, first young head (M. 424; S. 3859), *slightly buckled and scuffed, almost fine, date very rare* £120-150

g534
Victoria, Jubilee, 1887, **proof** five-pounds, type as issued in proof sets, reverse with B.P. signature (for Benedetto Pistrucci) in exergue, edge straight-grained, 39.94g (W. & R. 285; S. 3864), *light handling marks, almost mint state* £8,000-12,000

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g535
Victoria, old head, **proof** five-pounds, type as issued in proof sets, reverse with B.P. signature (for Benedetto Pistrucci) in exergue, edge straight grained, 39.97g (W. & R. 287; S. 3872), *with an old nick on St George's neck and typical light hairlines, brilliant and almost as struck*
£15,000-20,000

g536
Edward VII, Coronation, 1902, **matt proof** five-pounds, type as issued in proof sets (S. 3966), *virtually as struck*
£2,000-2,500

g538
George V, Coronation, 1911, **proof** five-pounds, *hairlines and light contact marks, good extremely fine*
£3,000-4,000

g537
George V, Coronation, 1911, **proof** five-pounds (S. 3994), *a few surface and contact marks, otherwise nearly as struck*
£3,000-4,000

g539
George VI, Coronation, 1937, **proof** five-pounds, plain edge, type as issued in proof sets (S. 4074), *with a single tone spot on obverse and unusual minor mint-caused metal flaw at the horse's right front hoof, virtually as struck*
£3,000-4,000

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EDWARDVS VII DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP:
1902
EDWARDVS VII D: G: BRITT: OMN: REX F: D: IND: IMP:
ONE FLORIN TWO SHILLINGS
EDWARDVS VII DEI GRA: BRITT: OMN: REX
FID: DEF: IND: IMP:
ONE SHILLING
SIX PENCE
HALF CROWN

540
Edward VII, Coronation, 1902, **matt proof** set of 13 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, halfcrown, florin, shilling, sixpence and maundy set, *five-pounds and sovereign have been lightly rubbed, the set otherwise virtually as struck and silver generally with light grey toning, in fitted case of issue* (13)
£4,000-5,000

541
George V, Coronation, 1911, **proof** set of 12 coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver halfcrown, florin, shilling, sixpence and maundy set, *very light traces of handling including a couple of surface scuffs beside horse's tail on five-pounds, almost as struck and the silver well toned, in fitted case of issue* (12) £10,000-15,000

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542
Miscellaneous British and other coins and medals (64), including gold sovereigns (2), 1895, 1904 P and half-sovereigns (2), 1898, 1914, crowns (11), 1821 SECUNDO, *fair,* 1935 (2), 1937, 1953 (2), 1960 British Exhibition issue struck from polished dies, *this virtually as struck, in perspex case of issue,* florin, 1901, *rim nicks, otherwise about extremely fine,* maundy 4d, 2d. and 1d., 1893 and silver medals (2), for the 1887 Jubilee in Worcester and for the Cresta Run, St Moritz, *mixed grades and quality* (64) £600-700

BRITISH SILVER AND BRONZE COINS

543
Edward III (1327-77), Fourth Coinage, Pre-Treaty Coinage (1351-61), groats (2), London, series C, m.m. cross 1, reads D G and HYB', rev. Lombardic M's, closed C's and E's, reversed N's, annulet stops, 4.44g (cf. LAL 27; N. 1147; S. 1565), *some minor surface mark, portrait clear, good fine;* series E, m.m. cross 2, lis on breast, 4.58g (cf. LAL 54; N. 1163; S. 1568), *on a slightly irregular flan, fine, reverse better* (2) £80-100

544
Richard II (1377-99), farthing, London, early type, small bust and letters, 0.26g (Withers 1; N. 1333; S. 1701) *flan a little ragged and cracked, porous surfaces, otherwise portrait clear, fair to fine, rare;* and **Henry VIII,** second coinage, halfpenny, Tower, m.m. lis(?), crowned bust facing with wide hair, 0.28g (Withers 1b; Whitton p208 (ii); N. 1815; S. 2356) *flan slightly creased and perforated, surfaces slightly rough, about fine* (2) £120-150

545
Henry VI, First Reign (1422-61), annulet-trefoil sub issue (1422-27), groat, Calais, m.m. crosses II/V, trefoil to left of crown, annulets by neck, no fleur on breast, rev. trefoil after POSVI, double saltire stops after LA and SIE, annulet under CALI, saltire stops, 3.76g (Whitton 14; N. 1427; S, 1854), *on a slightly small flan, reverse a little off-centre, toned, almost very fine, scarce as a true annulet-trefoil issue* £100-120

546
Henry VI, leaf-trefoil issue (1436-38), groat, Calais, m.m. cross IIIb, *obv.,* with leaf on breast, *rev.,* misaligned inner legend reads CALI / SIE / VIL./.:LA: (with double saltire stops before and after LA), CALIS repunched over SIVIT, 3.82g (Stewartby pp. 325-326, Va (i) *var.;* Whitton 34a; N. 1485; S. 1899), *faintly double-struck on obverse and a little weak in parts but generally very fine for this and extremely rare* £300-400

547
Henry VI, leaf-pellet issue (1445-54), groat, London, m.m. crosses IIIb/none, leaf on neck, pellets by crown, reads FRANC, rev. no extra pellets, stops or marks, 3.88g (Whitton 61c; N. 1505; S. 1917), *lightly toned, with a sharp portrait, very fine or better* £150-180

548
Henry VIII (1509-47), first coinage (1509-26), groat, Tournai, m.m. crowned T, 2.95g (Whitton -; N. -; S. 2317), *light scuffs in field before King's crown, faint scratches on reverse, otherwise a full round toned coin, with a good portrait, good very fine, very rare* £2,000-2,500

Ex Dr E. Burstal, Glendining, 15-16 May 1968, lot 118 and C. F. Gilboy, Spink 16, 9-10 July 1981, lot 234.

549
Henry VIII, second coinage (1526-44), groat, Tower, m.m. lis/arrow, third bust, with Irish title, reads HENRIC 8 and FRA Z HIB REX, 2.65g (Laker bust D; Whitton (xiv); N. 1798; S. 2338), *slightly off-centre both sides, some surface marks and struck from a rusty obverse die, very fine, very rare* £400-600

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550
Henry VIII, third coinage (1544-7), testoon, Southwark, m.m. S, bust 2, Roman lettering, trefoil stops, 7.40g (Whitton p308, (1); N. 1842; S. 2367), *weakly struck on an irregular flan (as usual), otherwise in good silver, with much original lustre and a good portrait, very fine for issue, rare thus* £2,000-2,500

Ex SNC, April 1990, no. 1753.

551
Henry VIII, third coinage, Canterbury, groat, m.m. none(?), bust 2, variety with one lock of hair, Roman lettering, trefoil stops, rev. open forks, spur in fourth quarter, 2.59g (Laker B2; Whitton (a); N. 1847; S. 2373), *on an irregular flan, weak on crown, otherwise practically as struck, a clear portrait, very fine, better in parts* £300-400

552
Henry VIII, posthumous coinage (1547-51), Bristol, m.m. -/WS, Bristol bust B, Bristol lettering, rose after REX, rev. lis in forks, rose and lis in legend, pellet in third quarter, 2.17g (Laker B; Whitton 1; N. 1874; S. 2406), *on a small flan and slightly off-centre on reverse, clear, almost very fine for issue* £200-250

Ex SNC, December 1989, no. 6784.

553
Henry VIII, posthumous coinage (1547-51), Canterbury, m.m. none, bust 6, Roman lettering, pellet stops, rev. roses in forks, 2.17g (Laker J; Whitton (e); N. 1875; S. 2408), *a full round coin, with a strong portrait, good fine and better for issue* £150-200

554
Mary (1553-54), groat, m.m. pomegranate, reads Z HIB REGI, 1.97g (N. 1960; S. 2492), *a bit bright, some surface marks, otherwise with a good portrait, a bold very fine* £300-400

Ex SCMB, December 1983, E733.

555
Philip and Mary (1554-58), shilling, 1555, no m.m., English titles, reads ANGL, rev. with mark of value, 6.39g (N. 1968; S. 2501), *possibly once lightly smoothed on obverse, some faint scratches, otherwise full, round and evenly toned, good fine and better, scarce* £600-800

Ex SCMB, June 1982, E418 and SCMB, November 1982, E725.

556
Philip and Mary, groat, m.m. lis, reads PHILIP Z MARIA D G, 1.77g (N. 1973; S. 2508), *a little off-centre and softly struck on portrait, otherwise deeply toned, very fine, the reverse better* £250-350

Ex SNC, April 1980, no. 2945.

557
Elizabeth I (1558-1603), pattern groat or medalet, 1601, in silver, 3.10g (Brown and Comber P7; BMC 8; N. 2050), *coarsely cast and chased, very fine* £300-400

558
Charles I (1625-49), Tower mint, shilling, group B, type 1b2, m.m. heart, rev. plume above shield, 5.95g (JGB 434-8; Sharp B5/2; N. 2220; S. 2785), *metal flaws on obverse, edge a little irregular, toned, with a good portrait, very fine, rare* £350-450

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

559
Charles I, Tower mint, shilling, group F/Briot's second hammered issue (1638-9), m.m. triangle/triangle over anchor, 6.07g (JGB 540 (this coin); N. 2231/2308; S. 2862C), *faint scratches on King's face, lightly double-struck on reverse, otherwise full and round, almost very fine, very rare* £500-600

Ex Glendining, 4 September 1974, lot 178, J. G. Brooker collection, SCB1 33, no. 540, Spink, collection dispersed from 1978 and M. J. Hughes, Spink 139, 16 November 1999, lot 122.

560
Charles I, Aberystwyth mint (1638/9-42), shilling, m.m. book, large bust, small XII, no inner circles, 5.87g (JGB 747-8 (same obv. die); N. 2328; S. 2881*), light scratches both sides, otherwise a full round coin, with a light attractive tone, almost very fine, rare* £1,000-1,500

Ex R. C. Lockett, Glendining, 6 November 1958, lot 3445 (A).

561
Charles I, Oxford mint (1642-6), groat, m.m. none, 1645, large bust extending to bottom of coin, rev. single plume, 2 scrolls and OX monogram over Declaration, 1.86g (JGB 958 (same dies); N. 2466; S. 2988), *some faint scratches on obverse, traces of double-striking on king's crown, otherwise clear and evenly toned, almost very fine, reverse very fine, rare* £400-500

Ex R. C. Lockett, Glendining, 17 October 1956, lot 2474 (part) and N. Asherson, Spink 6, 10-11 October 1979, lot 85.

562
Charles I, Bristol mint (1643-5), shilling, 1644, m.m. cross of five pellets/none, rev. Declaration, plume and plumelet either side, BR below date, 14.21g (JGB 996A (same dies); N. 2502; S. 3016A), *lightly double-struck both sides, deeply toned, with a good portrait, very fine, scarce* £800-1,000

Ex SCMB, July 1983, E486.

563
Charles I, Exeter mint, (1643-6), shilling, 1645, m.m. rose, rev. Declaration type, 5.43g (JGB 1067 (same dies); Besly C16; N. 2576; S. 3086), *has been straightened, and expertly plugged before bust, unevenly toned, with a strong portrait, good fine and better, an extremely rare type at Exeter* £2,000-2,500

Coins of the 'Declaration' type, known to contemporaries as 'Exurgat money', are very rare outside the royal mints of Oxford and Bristol, and their appearance at other royalist mints is likely to have some special significance, though this is not always obvious, BNJ 1992, p.119.

Very small quantities of 'Exurgat money' dated 1644 (halfcrowns), and 1645 (halfcrowns and shillings) were struck at Exeter, and they are considered one of the great rarities of the Charles I provincial series.

Ex V. J. E. Ryan, Glendining, 22 January 1952, lot 1204, SCMB, April 1952, no. 7488 and SCMB, January 1953, no. 3808.

564
Charles I, Newark besieged, (1645-6), shilling, 1645, double arched crown, NEWARK, 5.54g (JGB -; Hird 250-1 (same dies); N. 2640; S.3143), *lightly smoothed around the edges and possibly on reverse, almost very fine* £800-1,000

Ex SCMB, April 1978, E230.

565
Charles I, Newark besieged, 1645-6, shilling, 1646, normal arched crown, NEWARK, 5.95g (N. 2640; S. 3143), *initials punched in fields both sides, toned, fine or better* £600-800

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

566
Charles I, Pontefract besieged, shilling, 1648, on an octagonal flan, type I, larger lettering and crown, 4.34g (JGB 1231 (same dies); Hird 272-4 (same dies); N. 2646; S. 3148*), smoothed, toned, good fine, rare* £1,500-2,000

Ex SCMB, May 1983, E293.

567
Commonwealth (1649-60), shilling, 1654, m.m. sun/-, 5.42g (ESC 990; N. 2724; S. 3217*), slightly turned in die in obverse legend, otherwise attractively toned with some lustre, very fine* £350-450

Ex SCMB, February 1980, E146.

568
Charles II (1660-85), hammered coinage, third issue, halfcrown, m.m. crown, 14.56g (ESC 456; N. 3309; S. 3321), shilling, m.m. crown, 5.45g (ESC 1019; N. 2764; S. 3322), sixpence, 2.83g (N. 2767; S. 3323), fourpence, 2.02g (N. 2768; ESC 1839; S. 3324); with milled coinage, crown, 1672 v. QVINTO (ESC 47; S. 3358), *halfcrown fire damaged, poor to fair, shilling on a ragged flan, porous, almost fine/fine, sixpence almost very fine, fourpence attractively toned, almost very fine, crown ex jewellery, scratched on bust, fair to fine* (5) £250-350

569
Charles II, sixpence, 1684 (ESC 1524; S. 3382), *good very fine* £300-400

570
James II (1685-88), halfcrown, 1686 SECVNDO (ESC 494; S. 3408), *minor adjustment marks on reverse, very fine* £400-500

571
William III (1694-1702), halfcrown, 1700 DVODECIMO (ESC 561; S. 3494), *tiny flaw on neck, toned, lightly haymarked both sides, a bold very fine* £300-400

572
William III, shilling, 1700, small 0's in date (ESC 1121A; S. 3516) and sixpence, 1697 (ESC 1552; S. 3531), *shilling lightly toned, practically as struck, sixpence two minor edge knocks, lightly toned, a bold very fine* (2) £350-450

573
Anne (1702-14), halfcrown, 1713 DVODECIMO, roses and plumes (ESC 583; S. 3607) and sixpence, 1707, plain (ESC 1587; S. 3619), *halfcrown light adjustment marks and haymarking, toned, very fine to good very fine, sixpence toned, very fine* (2) £250-350

574
George I (1714-27), shillings (2), 1720, plain (ESC 1168; S. 3646); **George II,** shilling, 1736, roses and plumes (ESC 1199; S. 3700), *first faint hairlines scratches on bust, otherwise both lightly toned, good very fine* (2) £250-300

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

575
George I, shilling, 1724, roses and plumes (ESC 1181; S. 3649), *scratch by mouth, almost fine, reverse better;* **George II,** shilling, 1745, LIMA (ESC 1205; S. 3703), *attractively toned, good very fine;* **George III,** shilling, 1787, no hearts (ESC 1216; S. 3743), *almost very fine;* **Victoria,** shilling, 1892, Jubilee head (ESC 1360; S. 3927), *good fine;* and **Ireland, James II, Gunmoney coinage,** shilling, 1689, Nov: (S.6581), *dark, slightly pitted, very fine or better* (5) £200-250

576
George VI, Coronation, 1937, **proof** set of 15 silver and bronze coins comprising silver crown to bronze farthing and including maundy set, *virtually as struck and unmarked, an excellent set with light toning, in fitted case of issue;* together with English shillings, 1939 (12), *these all uncirculated* and other shillings (6), 1937-44 (36) £300-400

577
English silver coins (20), comprising sixpence, 1578, m.m. Greek cross, halfcrown, 1677, shilling, 1723 SSC and crown, 1820 LX., *generally fine to good fine,* Victorian Jubilee head crowns (6), 1888, 1889 (2), 1890, 1891 (2), double-florin, 1887 Arabic 1 and halfcrowns (4), 1887 (3), 1889, *mixed grades fine and better, two or three extremely fine* and others (5), including crowns (3), 1847 young head, *fair,* 1935 and 1937 and halfcrown, 1895, *cleaned, very fine or better; et infra (2)* (22) £250-350

578
English silver and bronze coins: A collection primarily consisting of circulating coins *circa* 1900-1967 by date but some earlier pieces also included, in silver *(about* 275), bronze *(about* 240) and cupro-nickel and nickel-brass *(about* 140), halfcrowns including 1903, 1904, 1905, 1925, *fair to fine, 1905 about fine and clear*, florins including 1849, 1900, *this extremely fine,* 1905, *fair*, 1927 New Coinage proof, *good extremely fine*, 1932, shillings including 1905, *fair*, 1959 Scottish, *good extremely fine*, other coins including 1927 proof threepence, *good extremely fine, others of mixed grades and quality but some, including Victorian issues, extremely fine;* together with **Greece,** 30 drachmai (2), Dynastic Centenary, 1963 and Wedding, 1964 (KM 86, 87), *uncirculated* (lot) £800-1,200

TOKENS

579
17th Century: Suffolk, Ipswich, William Doggett, square halfpenny, 1668, Grocers' Arms (BW 174), *traces of verdigris, good fine or better, rare* £200-250

580
17th Century: Suffolk, Newmarket, Joseph Adams, halfpenny, 1669, Cheesemonger (BW -) *slightly creased, fine to very fine, very rare, believed to be unpublished* £180-200

Ex A. H. Baldwin Auction 38, 4 October 2004, lot 824.

581
17th Century: Cambridge (2), Cambridge (BW 73), Wisbech (BW 202), **Norfolk** (2), Diss (BW 27), King's Lynn (BW 88), **Suffolk** (9), Halesworth (BW 145), Ipswich (BW 159), Ipswich, octagonal halfpenny, 1669 (BW 172), Ixworth (BW 202), Landguard Fort (BW 205) Lowestoft (BW 226), Long Melford (BW 239), Mildenhall (BW 248), Newmarket (BW 274), *BW 226 good very fine, the rest poor to very fine* (13) £200-250

582
18th Century: Norfolk, King's Lynn, proof penny, 1798, in copper, edge plain (DH 2a), *usual die flaws, extremely fine, very rare* £500-600

583
18th Century: Suffolk, Ipswich, penny, edge inscribed (DH 11), *lint/swarf mark on obverse, extremely fine and better, with traces of lustre, very rare* £150-180

584
18th Century: Suffolk, Woodbridge, proof penny, 1796, in silver, edge plain (DH 15b), *attractively toned, good extremely fine, extremely rare* £600-800

585
18th Century: Suffolk, Bungay, penny, edge inscribed (DH Middx 136), *good extremely fine* £120-150

586
18th Century: Suffolk, Blything, proof halfpenny, 1794, in silver, edge inscribed (DH 19), *rim knock, toned, very fine, very rare* £150-180

587
18th Century: Suffolk, Ipswich, halfpenny, 1796, edge plain (DH 36a), *usual die flaw on reverse, tiny rim knock, traces of lustre, extremely fine or better, very rare* £180-200

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

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18th Century: Norfolk, Norwich, halfpenny (DH 12) and **Suffolk** (2), Haverhill, halfpenny (DH 32), Hoxne, halfpenny (DH 33), *all toned, DH 12 very fine, DH 32 and 33 almost extremely fine or better, DH 32 with traces of lustre* (3) £60-80

589
19th Century: Norfolk, King's Lynn, eighteen pence, Isaquey Hedley, struck in copper, obv. silver plated, edge plain (D. 9), *copper showing through in obverse legend, otherwise attractively toned, practically as struck, very rare* £350-450

590
19th Century silver tokens: Norfolk (3), Yarmouth, shilling, 1811 (D. 15), Yarmouth, shilling, 1811 (D. 17), King's Lynn, sixpence, 1811 (D. 12), *D. 17 scratched, good very fine, the rest very fine and better*, **Merchant checks** (3), **Norfolk**, Norwich, Robert Alden, halfpenny, 1849, King's Lynn, W. Roberts, farthing, Norwich, Frank Price, uniface penny, *very fine and better* (6) £120-150

591
Advertising tokens (26): all for Bennett Bros, Hatters, Furriers and Skin Merchants of Holland Street, Southwark, with rabbit on obverse, *some with spotting or discoloration but generally extremely fine* (26) £40-60

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

MODERN ROYAL MINT SETS AND PROOFS

592
Elizabeth II, proof sets (12), all 'deluxe' versions: 1987, 1988, 1989 (2), 1990, 1991 (2), 1992 (2), 1997, 1998 and 2000, *virtually as issued, all except the 2000 set in red leather cases* (lot) £180-220

593
Elizabeth II, proof sets (4), 1989, 1990, 1992, 1993 and 'executive' proof set, 2000; together with silver proofs (14), comprising crowns (5), 50p (1), 10p (4) and 5p (4); and miscellaneous coins, sets etc. including 1953 crowns (3), *mixed grades* (lot) £150-250

594
Elizabeth II, proof silver £1 (16): 1986, 1988, 1989 (2), 1991, 1992, 1993, 1994 (2), 1998 (2), 1999 (3) and 2000 (2), *all in cases and capsules of issue and virtually as struck, a few cases slightly distressed* (16) £180-220

595
Elizabeth II, proof silver piedforts (10), comprising: 5p (1990); 50p (2, 1992-3 and 1998); £1 (2, 1988 and 1993), £2 (2, both 1989), and a set of three coins, 2003, comprising £2, £1 and 50p, *all in cases and capsules as issued, virtually as struck* (10) £150-200

596
Elizabeth II, silver proof Britannia set of four coins, 1997, £2/ounce to 20p/tenth-ounce, *virtually as struck, in case of issue with certificate* (4) £100-150

597
Elizabeth II, 'Millennium Silver Collection', 2000, a set of 13 silver proof coins, five-pounds to currency penny, including silver Maundy set, *virtually as struck, in case and capsules as issued* (13) £140-160

g598
Victoria-Elizabeth II, 'The Sovereign Century Collection,' comprising sovereigns (7) dated 1901, 1908, 1925, 1931-SA, 1958, 1981 and 2000 (proof), *extremely fine to mint state, in capsules and Royal Mint packaging* (7) £1,400-1,600

g599
Victoria-Elizabeth II, 'The Half-Sovereign Portrait Collection', comprising half-sovereigns (7) dated 1885, 1892, 1895, 1909, 1913, 1982 and 2001 (proof), *very fine to mint state, in capsules and Royal Mint packaging* (7) £800-1,000

g600
Elizabeth II, 'The Gold Portrait Collection' comprising sovereigns (4), dated 1968, 1979, 1987 and 2001 and so featuring an example of each of the monarch's first four portraits, *first uncirculated, others proof strikings and virtually as issued, all in capsules and case of issue* (4) £900-1,000

g601
Elizabeth II, set of three coins, 1986, comprising proof two-pounds (Commonwealth Games), sovereign and half-sovereign (S. PGS07), *virtually as struck, in case and capsules of issue* (3) £700-1,000

g602
Elizabeth II, set of three coins, 1987, comprising proof two-pounds, sovereign and half-sovereign (S. PGS08), *virtually as struck, in case and capsules of issue* (3) £700-1,000

g603
Elizabeth II, gold five-pounds, 1988 (S. 4252), *brilliant uncirculated, in case and capsule of issue* £1,000-1,200

g604
Elizabeth II, set of three coins, 1988, comprising proof two-pounds, sovereign and half-sovereign (S. PGS09), *virtually as struck, in case and capsules of issue* (3) £700-1,000

Ex 605

g605
Elizabeth II, Britannia set of four coins, 1988, comprising £100/ounce, £50/half-ounce, £25/quarter-ounce and £10/tenth-ounce (S. PBG03), *virtually as struck, in case and capsules of issue* (4) £1,500-2,000

g606
Elizabeth II, Britannia set of two coins, 1988, comprising £25/quarter-ounce and £10/tenth-ounce (S. PBG04), *virtually as struck, in case and capsules of issue* (2) £300-400

g607
Elizabeth II, Sovereign Anniversary, gold five-pounds, 1989 (S. 4254), *brilliant uncirculated, in case and capsule of issue* £1,200-1,500

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

Ex 608

g608
Elizabeth II, Sovereign Anniversary, set of three coins, 1989, comprising proof two-pounds, sovereign and half-sovereign (S. PGS09), *virtually as struck, in case and capsules of issue* (3) £1,000-1,500

g609
Elizabeth II, gold five-pounds, 1990 (S. 4252), *brilliant uncirculated, in case and capsule of issue* £1,000-1,200

g610
Elizabeth II, set of three coins, 1990, comprising proof two-pounds, sovereign and half-sovereign (S. PGS13), *virtually as struck in case and capsules of issue* (3) £700-1,000

g611
Elizabeth II, gold five-pounds, 1991 (S. 4252), *brilliant uncirculated, in case and capsule of issue* £1,000-1,200

g612
Elizabeth II, set of three coins, 1991, comprising proof two-pounds, sovereign and half-sovereign (S. PGS15), *virtually as struck in case and capsules of issue* (3) £700-1,000

g613
Elizabeth II, gold five-pounds, 1992 (S. 4252), *brilliant uncirculated, in case and capsule of issue* £1,000-1,200

g614
Elizabeth II, set of three coins, 1992, comprising proof two-pounds, sovereign and half-sovereign (S. PGS17), *virtually as struck in case and capsules of issue* (3) £700-1,000

615
Elizabeth II, gold proof fifty-pence, 1992-1993, European Community Presidency and Completion of the Single Market, 26.32g (S. 4352), *virtually as struck, in case and capsule of issue* £500-700

g616
Elizabeth II, gold five-pounds, 1993 (S. 4252), *brilliant uncirculated, in case and capsule of issue* £1,000-1,200

g617
Elizabeth II, set of three gold coins, 1993, comprising proof two-pounds, sovereign and half-sovereign (S. PGS19), *virtually as struck in case and capsules of issue* (3) £700-1,000

g618
Elizabeth II, proof sovereign, 1993 (S. 4271), *virtually as struck, in case and capsule of issue* £250-300

g619
Elizabeth II, proof sovereigns (2), 1993, 1994 (S. 4271), *virtually as struck, in cases and capsules of issue* (2) £500-600

620
Elizabeth II, 50th Anniversary of the Battle of Britain, gold proof fifty-pence, 1994, 26.32g (S. 4353), *virtually as struck, in case and capsule of issue* £500-700

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g621
Elizabeth II, 50th Anniversary of the End of World War II, gold proof two-pounds, 1995 (S. 4315), *virtually as struck, in case and capsules of issue* £500-600

g622
Elizabeth II, Golden Wedding, gold proof crown, 1997 (S. 4304), *virtually as struck in case and capsule as issued* £1,200-1,500

g623
Elizabeth II, gold proof Britannia £25/quarter-ounce, 1999 and proof half-sovereign, 1998; together with 'Ladies of Freedom' set, 1996, comprising gold proof Britannia £10/tenth-ounce and US proof gold $5; and Guernsey, gold £25, 1999, *all virtually as issued and in cases and capsules of issue, the case for the Guernsey £25 impaired* (5) £600-800

g624
Elizabeth II, Royal Wedding, proof gold five-pounds, 2011 (S. 4567), *virtually as struck, in case and capsule of issue* £1,000-1,200

g625
Elizabeth II, gold five-pounds, 2011 (S. 4403), *virtually as struck, in case and capsule of issue* £1,000-1,200

g626
Elizabeth II, 400th Anniversary of the King James Bible, gold proof two-pounds, 2011 (S. 4589), *in case and capsule of issue, virtually as struck* £450-550

627
Elizabeth II, 50th Anniversary of the World Wildlife Fund, proof gold fifty-pence, 2011, 15.50g (S. 4627), *virtually as struck, in case and capsule of issue;* with a silver proof fifty-pence, Girlguiding UK, 2010, and cupro-nickel commemoratives (3), *in cases and blister packs as issued* (5) £500-700

g628
Elizabeth II, Diamond Jubilee, set of four proof half-sovereigns, 1989, 2002, 2005 and 2012, *in case, fitted wooden box and capsules of issue, the coins virtually as struck* (4) £500-700

End of Sale

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

Conditions of Business for Buyers

1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-
(i) these Conditions of Business for Buyers;
(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
(iii) Morton & Eden Ltd.'s Authenticity Guarantee;
(iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

2. Definitions

"**Bidder**" is any person making, attempting or considering making a bid, including Buyers;
"**Buyer**" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;
"**Seller**" is the person offering a lot for sale, including their agent, or executors;
"M&E" means Morton & Eden Ltd., auctioneers, Nash House, St George Street, London W1S 2FQ, company number 4198353.
"Buyer's Expenses" are any costs or expenses due to Morton & Eden Ltd. from the Buyer;
"**Buyer's Premium**" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Important Information for Buyers;
"**Hammer Price**" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;
"**Purchase Price**" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;
"**Reserve Price**" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-
(i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;
(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;
(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.
(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.
Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).
Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number, date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

VICTORIA DEI GRATIA
GEORGIVS III DEI GRATIA
GEORGIVS IIII DEI GRATIA
GEORGIVS II DEI GRATIA
CAROLVS II DEI GRATIA
CAROLVS·DEI·GRATIA
CAROLVS·D:G:MAG:BRITANNIAE·FRANCIAE·ET·HIBERNIAE·REX

MORTON & EDEN LTD

ABSENTEE BID FORM
(please print clearly or type)

Sale Title:
Coins and Historical Medals

Date:
28 November 2018

Please send to:
Morton & Eden Ltd.
Nash House
St George Street
London W1S 2FQ

info@mortonandeden.com

Important
Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Name	
Address	
	Postcode
Telephone/Home	**Business**
Fax	**VAT No.**
Email	
Signed	**Date**

Card type)	
Card Number	
Cardholder Name	
Expiry Date	**Issue No. (debit cards only)**
Security Code (last 3 digits on back of card)	
Billing Address (if different from above)	
Cardholder Signature (By signing this you are authorising payment for this sale)	

If you wish Morton & Eden to ship your purchases, please tick ☐

Lot No	Lot Description	£ Bid Price

Payment Instructions:

Bank Transfer (recommended)

UK Debit card

Cheque or Banker's Draft
Drawn on a recognised UK bank.

Foreign cheques will not be accepted.

Sterling Cash
Subject to statutory limits

Lot No	Lot Description	£ Bid Price